The Martlet

Vol.20,No.15 "The Voice of UVic" Thursday, November 20,1980

Record Turnout

Students Reject Engineering Proposal

By TED ALDEN

It wasn't an overwhelming mandate, but the results of the AMS referendum clearly showed that students are opposed to the idea of an engineering school at UVic.

Students also voted to pay an increased AMS fee of $8.00 for the 1981-82 school year, and to pay an increased building fee of $6.00 to fund expansion of the SUB.

Voter turnout for the referendum, well over 2,700 as of 4:00 p.m. yesterday (Wednesday) is one of the largest ever seen for a student vote. The last AMS referendum, in October of 1978, drew only 23 per cent of the student vote, compared to 34 per cent in the recent referendum. "I've never seen a turnout this good," said AMS Vice-President Finance Mark Beduz. "I'm really thrilled at the way the students have responded."

The referendum has aroused interest throughout Victoria. Radio stations CJVI, CFAX, CKDA and CHEK-TV have been covering the event. Student interest shown for this event has exceeded that of previous campus issues.

Beduz attributed the high voter turnout to the controversy created by the proposed engineering faculty. "The engineering faculty is the issue that has really brought people out," he said.

Beduz also added that the high turnout would be very effective in making the administration listen to what the students want. "To be of any value, there had to be a high turnout," he said. "There's no way the administration can ignore the result now."

The result could definitely have an effect on how student senators vote on the engineering issue, according to AMS Vice-President Programs Lorraine Osselton. Ms. Osselton herself doubles as a student senator. She stressed, however, that the major purpose of the referendum was to give students a chance to express their feelings on the issue. "Every faculty has been consulted but the students themselves had not been," she said. "Hopefully

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Rebecca Hansen, Pacific Studies: "Engineering is an important career need but money should be spent on existing faculties. Or money used for more awards or work study programs. I definitely support the fee increase because there aren't enough comfortable areas for people to go."

Kevin Rea, Classics: "This campus is too mellow, laid back and we need more radical out of hand elements such as wild animalistic engineer types. Inflations facts of life justify a fee increase. It's worth it."

Greg McGann, Biology: "I think an engineering school is a good idea if it will be an asset to the university. I wouldn't want the school to get too much bigger though. I am for the fee increase especially if there is better facilities to make it easier for the students."

Sheelgh MacKenzie, Anthropology: "I voted no to the engineering proposal because there is room for improvement of the existing faculties. The Visual Arts could use better facilities. I wish I had a clearer idea of the plans for the AMS fee increase. I found it vague."

Ed Caissie, Law: "More diversity is important for a university environment, not only academically but socially so I welcome an engineering school. I think there should be a medical school as well. If there's more services I'm willing to pay more fees."

Weather Watch

Weary of wearing your waterproof clothes to classes? Tired of doing balancing acts with your umbrellas, the texts and fighting the cold winds? Well, take a breather! The weatherman has promised an average high of eight degrees for the weekend. The outlook for Saturday and Sunday is mainly cloudy with a high of seven on Saturday. Sunday will be two degrees warmer.

Watch out for Friday though! Don't let the clouds and the eight-degree temperature fool you! "Likely showers" is what the weatherman has forecasted.

This column is prepared with the help of the Victoria Weather Office, a Division of Environment Canada.

—Genga Muttiah

Referendum Results

Question	Yes	No
1. Are you in favor of an $8.00 increase in the AMS fee, starting September 1981, for use in the support of general AMS services?	1297	1571
2. Are you in favor of a $6.00 increase in the AMS Building fee, to pay for a new expansion of the SUB?	1715	1152
3. Do you favor the establishment of the proposed Engineering Faculty at the University of Victoria?	1617	1240

AMS General Meeting Succeeds Despite Petch No-Show

By TERRY JOHNSON

Scheduled guest speaker Dr. Howard Petch didn't show and only 35 students came out, but the AMS General Meeting (reconvened) Monday night was a spirited if qualified success. Students discussed the AMS fee referendum, and listened to the arguments of Physics professor Dr. Beer and History professor Dr. Wooley for and against the engineering school proposal.

AMS Vice-President Services Peter Holmes had harsh words for UVic President Petch's no-show. "It's the third time this year that Petch has agreed and then back out of coming to an AMS function." Petch was slated to speak in favor of the engineering school proposal but was replaced at the last moment by Dr. Beer.

"He's either scared of us, thinks we're irrelevant, or seriously had more important business to attend to," argued Holmes. "Personally, I think the last possibility is not very great," he added.

Despite Petch's cancellation the meeting reached quorum (only 10 for a reconvened meeting), and AMS President Angus Christian and Vice-President Finance Mark Beduz were able to present their reports.

Highlight of the meeting was the discussion on the engineering school proposal. Dr. Beer argued that he was in favor of the proposal because he wanted to ensure that junior and senior high school students were given adequate educational opportunities. He also criticized the course of the debate so far.

"This campus does not provide a broad spectrum of opinion," said Beer. "The debate should be community-wide and more presentative," he added. "An engineering school at UVic would reap benefits for all Victoria."

Speaking out against the engineering proposal, Dr. Wooley criticized what he called the "pragmatic ad-hocism" of university planning, and argued for some kind of academic plan for the university that would be debated campus wide.

"I understand the need for engineers," said Wooley, "and I'm not about to found a UVic Luddite club, but I'm

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The Martlet

"THE VOICE OF UVIC"

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More Opinions

Tom Harding, English: "The place of a university is to educate people. There is a definite need for engineers. I think the services should be expanded, but the SUB should use the funds that were used to pay off the debt."

Ken Gamble, Psychology: "It's an integral part of a university to have an engineering school, adds more resources to the school and there is a need for people with technical ability. I support the fee increase. We need the social aspect in a university and to provide for that. The more facilities the more diversity."

Hayley Broker, Biochemistry: "I think the labs in the army barracks should be replaced before a new engineering school. There are more med students here so why not establish a medical school. I am for the fee increase if the new SUB is used productively by the students. We have an empty room there now."

Referendum

Continued from front page

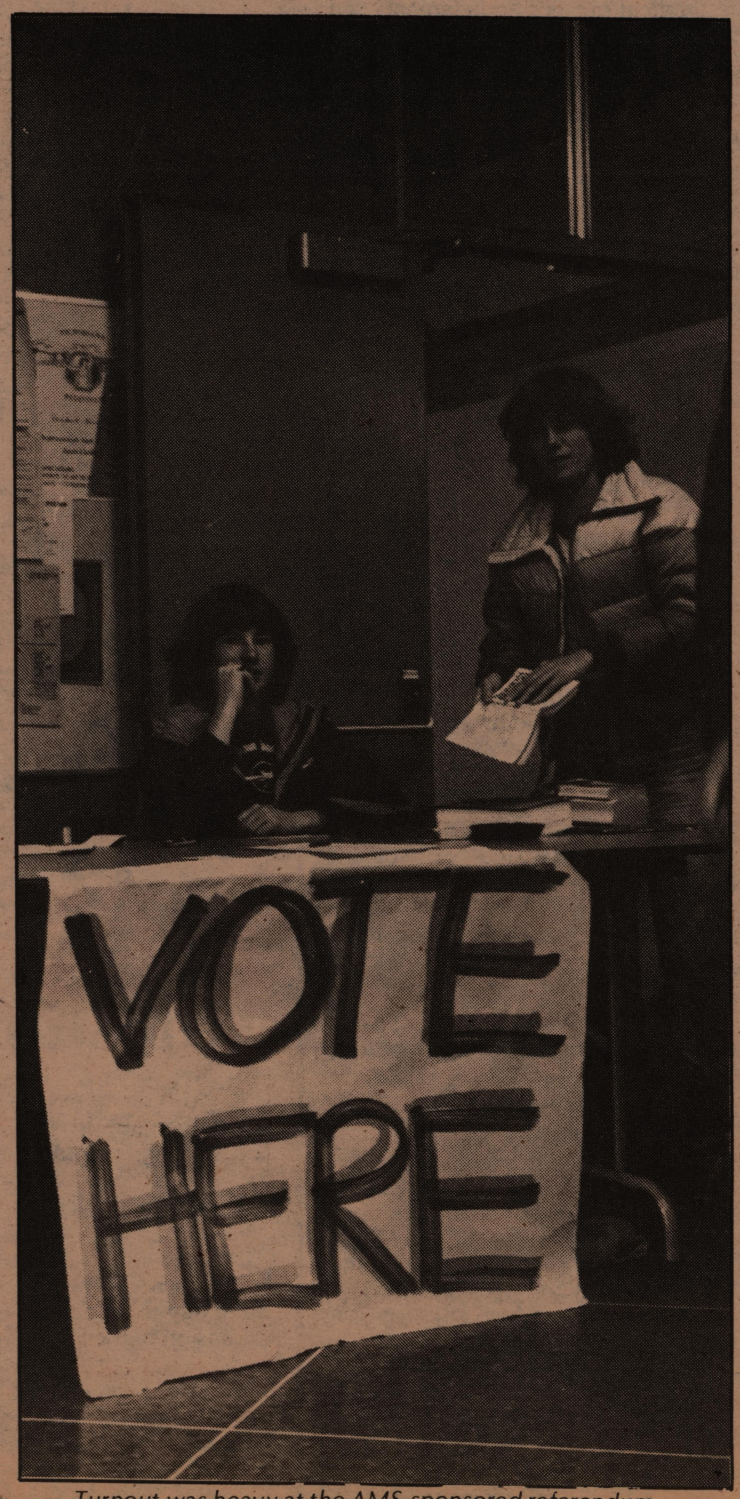
we've made people aware of the issue and involved students somewhere in the decision-making process."

AMS President Angus Christian expressed fears before the vote count that fee increases might be turned down. He stressed that the high voter turnout could possibly jeopardize the fee question.

"We're gambling big but if it works out we've jumped light years ahead in improving participation in the AMS," he said.

Christian also expressed the importance of the increases going through. "It may be the last chance for an adequate increase," he said. "If we don't get the increase, services are likely to drop and there'll be little chance of getting an increase in the future. We're potentially looking at a cycle of increased inflation and reduced services."

A few AMS members were venturous enough to predict the outcome of the referendum beforehand. Osselton predicted that the engineering faculty would be turned down and that the building fee increase would go through. Christian was a little more cautious. "I think the engineering faculty will be turned down," he said. "The others are too close to call."



Turnout was heavy at the AMS-sponsored referendum.

Continued from front page

not convinced that we need an engineering school here."

He particularly attacked the financial ramifications of engineering on existing programs. "This year the library purchasing budget was cutback, staff were laid off, and for the last four years there have been no new journal subscriptions," said Wooley. "The English department has to beg every year for part-time sessionals, and my own History department doesn't have the money to offer courses in Latin-American, African or Middle-Eastern history," charged Wooley.

He pointed out that professional schools, during periods of financial restraint, have the edge in competition for funds. "Who suffers?" asked Wooley. "Certainly not engineering."

Vice-President Services Peter Holmes criticized the government's failure to spend $3 million on new residences, although they are apparently prepared to spend $27 million on an engineering school. "How is that justified?" Holmes asked Beer during the ensuing discussion.

Earlier, during the presentation of the President and Treasurer reports, Christian had pointed out the success of this year's council in dealing with a lawsuit lodged against the Martlet prior to the winter session, and with the expansion of course unions.

Beduz, on the eve of the AMS fee referendum, argued that while SUB operations had been doing well, the budget was very tight and that without an increase another beer strike or bad year could seriously jeopardize AMS services.

Pomp, Ceremony Marks Begbie Opening

By J. S. LUTZ

The university mustered all its pomp and ceremony last Saturday (November 15) for the joint ceremony marking the official opening of the new Begbie Building and a special convocation that honored three distinguished jurists. The stage of the University Centre Auditorium was filled with all the colors of the rainbow as the governing bodies of the university and faculties assembled in full regalia. Mutual congratulations were exchanged over the completion of the new law building and honorary Doctor of Laws were bestowed upon Francis A. Allen, William L. Twining and Paul C. Weiler.

The $6.5 million law building is named after the first Chief Justice of British Columbia, Sir Mathew Baillie Begbie. He was commemorated at the ceremony by a bust presented by Donald Farquhar, president of the Victoria Bar Association. The Honorable Jean Chretien, federal minister of justice, was on hand to represent the federal government. He presented a federal coat of arms to "Canada's most western law school." Chretien's presence was greeted with wild applause.

The Honorable Allan Williams, attorney-general of British Columbia, implored all future law students entering the building "not only to learn the law, but to seek justice." Williams received the praise heaped on the province "for all their assistance, financial and otherwise" that played the key role in the building's construction. Dean Lyman Robinson of the Faculty of Law presented a plaque to the Law Foundation of British Columbia, which will be displayed in the Begbie Building, as a token of the school's gratitude to the foundation. The Law Foundation has donated over a million dollars to assist the faculty over the past six years.

Jean Chretien greets crowd at Begbie building opening.

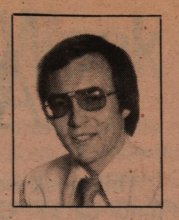
David Hambleton, senior partner of the archtectural firm Wagg & Hambleton, designers of the building presented a symbolic key to Joseph Cunliffe, chairman of the UVic Board of Governors. Wagg & Hambleton and the contractors, Dura Construction, were credited by all parties.

SHAKY START

The special convocation got off to a shaky start when UVic's Chancellor Ian McTaggert Cowan mistakenly welcomed all in attendance "to the University of British Columbia." The slip was hastily corrected and the rest of the ceremony went off without a hitch. The three candidates for the honorary degrees are all distinguished in the field of legal education. Prof. Francis Allen, currently teaching at the University of Michigan, has taught at some of the most prestigious law schools in the United States, served on the President's Commission on Law Enforcement and Administration of Justice, and has written several books including "The Decline of the Rehabilitative Ideal: Penal Policy and Public Purpose," published this year.

Prof. William Twining has taught at the University of Warwick, Oxford, University of Khartoum, Dar-es-Salaam and Queen's University Belfast, and enjoys a world-wide reputation. The third candidate, Prof. Paul Weiler, should be more familiar to British Columbians. He served as chairman of the Labor Relations Board of British Columbia, from 1973 to 1978 and now is the McKenzie King Professor of Canadian Studies at the Harvard Law School. Weiler concluded the ceremonies with a provacative address on "The Prospects for Canadian Legal Education."

Michael D. Reid



Whatever the outcome of this referendum (the results were unbeknownst to me at the time of this writing), the AMS will emerge victorious, if not in achieving a mandate to increase fees, then most certainly in having been able, in a relatively short period of time, to transform student apathy into a form of student activism.

The AMS is to be commended for pulling out all the stops in projecting news of this referendum to both the students and to the whole community.

One of the first things I heard on my clock radio upon awakening yesterday morning was news coverage of the UVic AMS-sponsored referendum. For a fleeting moment, I felt a re-enactment of those halcyon days of the late sixties when student involvement and overt concern was the order of the day.

But while the sun shines brightly over the heads of the AMS executive, a dark cloud hovers over the administration. As is common knowledge by now, Dr. Howard Petch, in a shrewdly orchestrated move, bowed out of a scheduled appearance at the AMS general meeting Monday night (November 17) at which time he was to defend his engineering proposal. It is interesting to note that details of his cancellation were released just after last week's Martlet had gone to press.

That administrative disgrace notwithstanding, the fact remains that the populace has taken more than an active interest in the engineering issue and like it or not, Mr. Petch will sooner or later have to face the students on this one.

They care.

☆ ☆ ☆

In recent weeks, The Martlet staff has been maintaining close contact with some of the prisoners enrolled in the William Head UVic Extension program. Misconceptions invariably surround prison life and one student there, James Dupont, has prepared an essay on this. I would like to turn over the remainder of this week's column to afford Mr. Dupont the opportunity to air his views:

Prisons are here to stay. Crime and punishment are part of man's social structure. For many years it was a common practice to send offenders to jail to *be* punished. Today, the trend seems to be that imprisonment *is* the punishment. As society is becoming more understanding there is a greater concern to correcting the problems instead of ignoring them. Due to the boredom) in prisons and the lack of positive programs, prisoners are released more better and are a greater threat to society. Prisoners need a source whereby they can develop their moral reasoning ability. Lack of moral development is a contributing factor to crime. To improve moral development and enhance their understanding of the world, prisoners should be given the opportunity to obtain an education.

Not everyone agrees with this point of view. Many people believe that offenders should lose all their rights and be imprisoned for the protection of society. There are those with the opinion that prisoners are already a burden, and spending more tax dollars to give them a free education is ludicrous and an insult. Others are convinced tthat prisoners are being coddled and the emphasis should be on punishment not a free ride. Worst of all, some say, prisons are losing their effectiveness as a deterrent to crime because they are giving prisoners too much freedom and allowing them to manipulate the penal system.

What these people fail to understand is that prisoners should be given every assistance to better themselves, so that upon release they can return to society as better citizens. Education in prison offers an alternative to boredom and the prisoner/keeper attitude.

The mistrust usually found between prisoners and prisons is less evident when prisoners can relate to each other as students in a separate environment from the rest of the prison. Putting prisoners in an academic atmosphere creates human change and moral development. As criminal activities are a result of underdeveloped moral standards, the emphasis is on re-structuring moral reasoning ability.

Through education it is possible to understand how the world works and how an individual can fit within that world. Statistics prove that there is a definite drop in recidivism in prisoner/students, re-inforcing the theory that education in prisons is an indispensable tool in self-direction and moral understanding. The money saved by keeping people out of prison will also help to offset the cost of education.

James Dupont

The Martlet

STAFF MEETING

Please be advised that a staff meeting will take place on Friday November 21 at noon in the Martlet newsroom, Room 109, in the Student Union Building.
At this time, a number of issues will be discussed. Included among these will be discussion of the pre and post Christmas holiday editions of the paper.
Staff members will be given the opportunity to voice opionions and a question-and-answer session will follow discussion. Also to be discussed is the possibility of a journalism workshop to be held on a retreat weekend in the mountains, proposals for a Christmas party and a new promotional scheme.
Additionally, common copy problems will be pointed out. Extra copies of Martlet Style Books will be made to those in attendance.
It is in everyone's best interest to attend.

Advice From the Star Struck

This week we take you to the top of a mountain (and back). Our topic is astronomer, and the setting is the Dominion Astrophysical Observatory on a wet, fogged-in afternoon early last week. The man behind the desk is Dr. Alan Batten.

Dr. Batten is a product of the Scottish educational system. He entered the University of St. Andrews in Scotland ("In those days it was even smaller than UVic") knowing that he wanted to be an astronomer. He emerged with his astronomy degree and went onto the University of Manchester for his doctorate. In working on his doctorate, Dr. Batten had "virtually no course work" and was able to concentrate on his thesis, specializing in spectroscopic binaries. He came to the local observatory on a post-doctoral fellowship "expecting to stay one or two years, and that was 20 years ago."

Some knowledge of astronomy, or at least of the characteristics of light, enables one to understand Dr. Batten's work. Basically, it goes something like this. The light from a star is separated into its component parts. The position of certain lines (glowing gaseous elements produce distinctive lines on photographs of a star's spectrum) enables the astronomer to study some characteristics of the given star. Binary stars are two stars which orbit around a common center of gravity.

As the stars move around their common center of gravity, one will "approach" the earth while the other "recedes". Analysis of the data obtained is used to determine the stars' velocities, masses, radii, luminosities and distance.

One difficulty encountered in such work is the degree of accuracy required over vast distances. The "graininess" of a photograph decreases accuracy. A newer, less uncertain method involves a silicone element detector in which starlight is projected onto silicone chips.

In general, as with any scientific research, Dr. Batten is responsible for the accumulation of data by making observations, analysis of the raw data, interpretation of the material and the publishing of his results.

Dr. Batten said "no one does this job unless they do enjoy it." He feels that he is "fairly privileged — you get to do what you want to do and you get paid for it." On the other hand, there aren't many headline discoveries. There is a lot of "slogging it out and drudgery." This isn't to say that all the work is dull, but "you only get through if you really like this type of work."

Career Casebook

For those contemplating a future in astronomy, Dr. Batten said it's "not like the balmy days of the 50's and 60's when anyone who survived Ph.D. work could get a job." He said a degree is "not a passport to a permanent job. By the time you have a Ph.D. in astronomy you're narrowed down to a specialty."

Staring out the window at the fog clinging to the tree tops, a question came naturally to mind — how many observing days a year are there at the observatory? Dr. Batten said records kept over the last 60 or so years show that there are about 200 observing days a year — most in the summer when nights are unfortunately shortest.

Before descending the mountain, Dr. Batten advised this reporter to check with one of the UVic professors on current astronomy requirements. That led to Dr. Colin Scarfe, who echoed the opinion that a Ph.D. is the essential step to becoming an astronomer.

The requirements for a degree in astronomy at UVic include many courses in physics and math. Most universities don't even offer bachelor degrees in astronomy. Dr. Scarfe listed UVic, UBC and Calgary U as places offering Ph.D.s in the field, while the U of Alberta offers a Ph.D. in physics for specialization in astronomy. Other universities offer a few undergraduate courses or a mixture of physics and astronomy. "The budgets are tight at the universities," Dr. Scarfe said. "If they were not, more universities would have astronomy."

Teaching at the university level involves a lot of learning, Dr. Scarfe said. He said he learnt more in his first three years of teaching than in his three years of Ph.D. work. "The most important thing you learn on Ph.D. work is how to do research."

He described his field of interest as binary and multiple star systems. His work isn't exactly the same as Dr. Batten's, but Dr. Scarfe felt he learnt a great deal from Dr. Batten when they worked together. As with Dr. Batten, Dr. Scarfe does research and publishes "a paper or two a year."

The final word from Dr. Scarfe is that "a good honors degree in astronomy or physics is vital." Competition for jobs "is likely to continue to be tough," he said. "I think things will improve, but it'll be slow."

Volunteers Needed for 1981 Graduating Class Executive

Apply to AMS President Angus Christian through the SUB General Office.

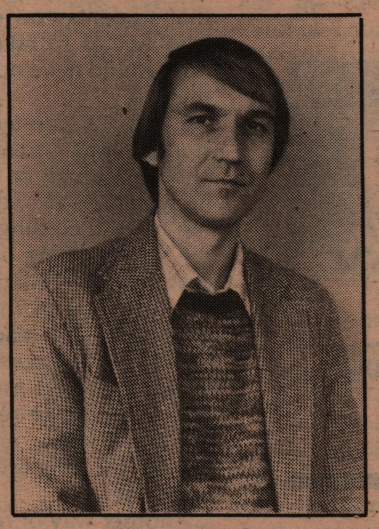
Fish Food Goes Self-Serve

By J. VACHE

In these days of apartment living it seems that the only creatures you can live with are birds, fish and reptiles. Such being the case, it's good to know that some people are trying to improve the apartment pet's lot. UVic psychology and biology graduate Osmo Joronen has developed just such an improvement. It's called a 'Demand Feeder' and he hopes it will soon adorn aquariums from Kabul to Victoria.

The principal behind the 'demand feeder' is that fish can learn to feed themselves. Osmo has combined a cylinder, which keeps the food dry and nutritious, with a valve, which allows the food to slip into the water. A rod acts as a trigger for moving the valve. The ffejc-cvvyqpqy is attracted to the red spot at the bottom of the rod. Much to its delight the rod bends and dinner drops from the sky. Soon the aquarium will be buzzing with news of its discovery.

The 'demand feeder' has certain problems limiting its commercial success. These problems involve myths that people accept about aquarium fish. A common myth is that aquarium fish show no respect for the amount of food they can consume. Consequently they become obese, do not exercise and die. The fact is that people tend to overfeed their fish during a single feeding each day. After lunch comes dinner and the only food available is that which has been rotting in the gravel below. They eat it, their stomach wants to reject it, they become bloated and die.



Osmo Joronen

There is also the objection that with such a feeder the larger fish in the aquarium will monopolize the feeder. Osmo assures us that this cannot happen because of the dispersal ability of water.

The benefits of the 'demand feeder' are numerous; now you can take that month off in Fiji without worrying about the destruction you inept neighbor will wreak upon that sneering guppy; or the added leisure time gained because the fish have the ability to feed themselves; or watch the fish evolve as they are now freed from the constant search for food and, similar to our own development, produce a civilization of extraordinary splendor right in your living room.

The 'demand feeder' is being marketed through A.S.K. Products (Aquarium Survival Kit) and is available in Victoria at your favorite pet store. Osmo as promised a 10-per-cent reduction off the retail value of $9.98 for the small feeder ($12.98 for the large) to students over the Christmas period.

If your car's out of shape you get rid of it, right? What if your body's out of shape?

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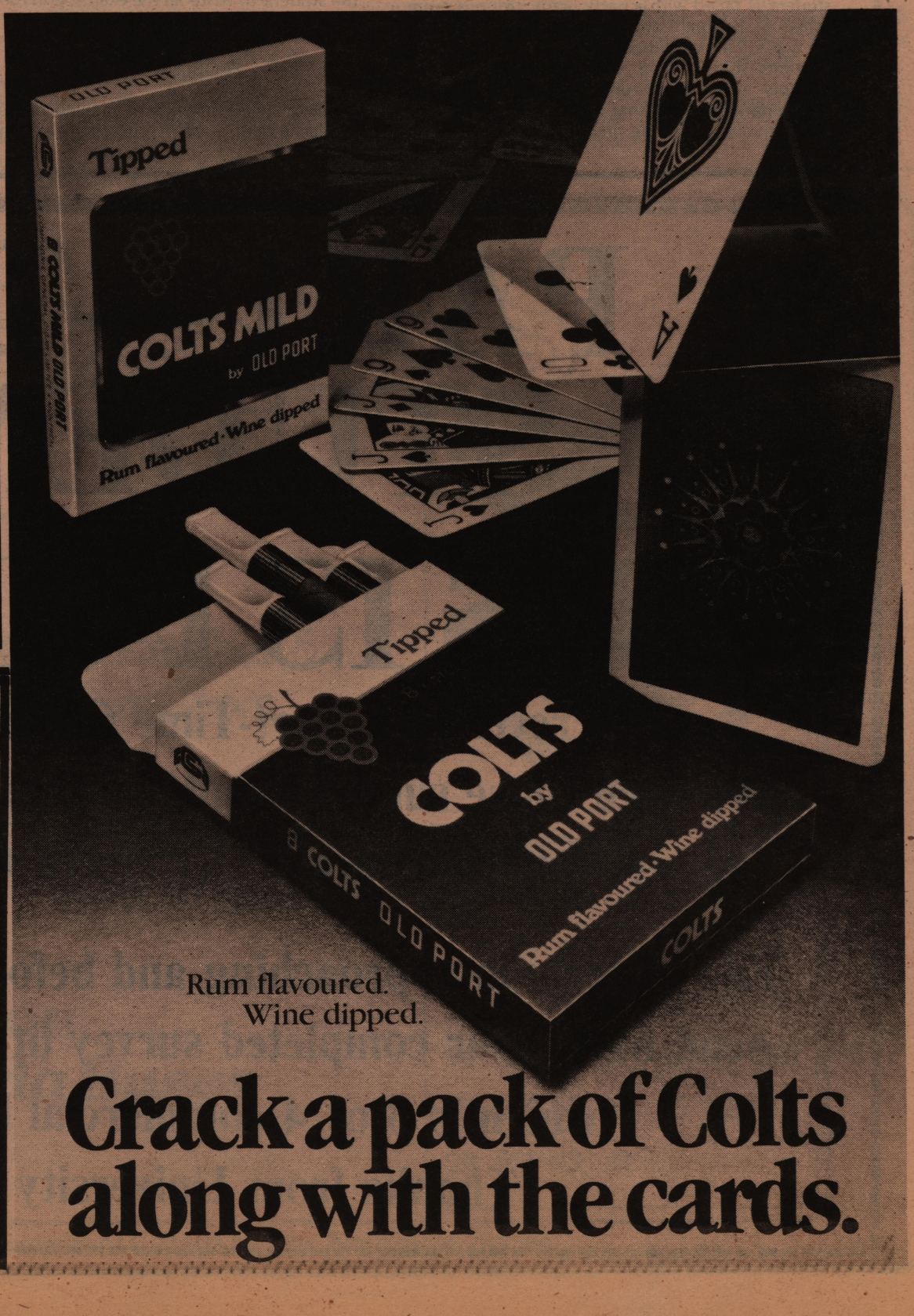
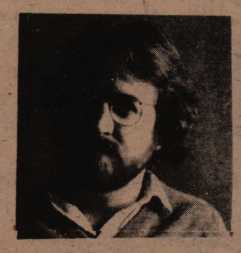


Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

Exam Schedules Can Fail

On Your Case



With OMBUDSMAN BRUCE KILPATRICK

By now you've seen the preliminary Christmas exam schedule. Fortunately, it's not written in stone. If you find that you're scheduled to write three exams in a row, whether on the same day or spread over two days, head for Records Services and explain the problem. Usually some arrangement can be worked out between you and either your professor, the department chairman, or the dean. However, if your concern is about writing four exams in three days or three exams in the same period you might get sympathy, but it is unlikely that you will get any corrective action. As I explained last column, there simple aren't any university regulations regarding exam scheduling.

Everybody recognizes that establishing an examination timetable for large numbers of students, many of whom must write multiple exams, is a complex task. UVic employs a timetable-generating computer to produce a conflict-free timetable to accomplish this. The final product is thus a result of student course combinations.

Unfortunately, the preliminary timetable is not produced until late October, the first-term fee refunds deadline has long passed, and when the deadline for dropping first-term courses without penalty of failure is fast approaching. By receiving the exam timetable at such a late date in the term, many students are forced to make a difficult choice based on several considerations. If a student is faced with a particularly arduous exam schedule, he might drop a course solely to protect his g.p.a. This would certainly affect the number of units that student was carrying and might possibly affect that student's graduation plans. Dropping a course at that date would, at the very least, involve forfeiting first-term fees. And if the decision to drop the course were not made within a very few days and if it happened to be a one-term, half-year course, the student would either have to make a snap decision to drop a course which might have been of great benefit, or suffer the penalty of failure if the decision was not made by October 31. The only other option would be for the student to write all the exams, and run the risk of having his marks take a beating.

PROBLEM SOLVABLE

Several universities have tackled this problem by setting their examination schedules concurrent with the establishment of course timetables. A perfect exam schedule that would meet everybody's needs has yet to be developed however, and this system is no exception. As with most systems, there are trade-offs to be considered.

The disadvantage of setting the exam schedule prior to the start of classes is that by setting exams ahead of time, some course selection flexibility that students now enjoy might be lost. A student who wishes to take two courses set at the same time would have no option but to choose between the two.

Under a pre-term scheduling system, if a student was forced by program constraints to choose a tough or hectic exam schedule, at least he would know well in advance, and could plan the term accordingly. This system would remove the slot-maching or roulette-wheel aspect of the examination timetable. The surprise following the unveiling of the preliminary schedule would disappear. The gamble which students take in registering in courses and hoping for a favorable schedule would be eliminated. The element of chance would be reduced. Students would not be penalized either academically or financially for having the misfortune to draw a certain exam timetable.

Another way of reducing the penalties resulting from luck of the draw would be to develop the timetable in much the same way as it is now, but to post it at the *beginning* of the term. Students who encountered what they considered to be poor examination timetables could transfer into other courses within the twoweek course change period, and in this way could both maintain the desired load and be immune to financial penalty.

PART—TIME STUDENTS THIS IS FOR YOU!

-You received a Part-Time Credit Students Survey.
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With SHARON DALZIEL

A Sexless Solution To An Ageless Problem

Considering the fervor of both sides of the abortion debate, I would have thought we'd have some solutions by now. But neither pro-life nor pro-choice have solved anything, and the issue hasn't got past the "Yes, I can — No, you can't" stage. So in the interests of peace I have devoted a great deal of time and thought to this problem, and I have developed a workable idea that will solve the issue once and for all.

The flaw in the pro-lifers position is that while it does away with abortions, it doesn't do away with unwanted pregnancies. But as every student of the birds and bees knows, unwanted pregnancies are caused by sexual intercourse. So my solution is: NO SEX!

This is a foolproof method. Unlike birth control, abstinence works all the time. My mother told me. She said if I don't do it, I won't get pregnant. So girls, follow your mother's advice. Keep those legs tightly crossed.

Now, some of you brighter readers will immediately see a weak point in my argument. What about SEXUAL DESIRE? Removing the sex doesn't remove the desire.

Well, I don't think that's an insurmountable difficulty. First of all, we don't have to worry about sex-starved women. They're relatively harmless. So that takes care of half the population. Sex-starved men are another matter.

Cold showers won't work. They're too unreliable. Some men don't like them, some men get side-effects from them, some men forget to take them. We need better methods of desire-control.

The Pope is working on that. He's all for the no-sex position. He recently released a statement for married men, saying it is a sin for them to lust after their wives, or any other woman for that matter. So, that solves the problem of all the lusty married Catholics.

What about the other religions you ask. Good news! The Queen recently met the Pope, and while they didn't discuss lust, they did discuss the re-joining of the Christian churches. If that should happen, presumably the Pope's statement on lust-control would apply to Protestant husbands as well. So now we've eliminated most of the lustful married men around.

We still have the problem of lusting single men. The sheer enormity of combating desire in single men almost had me stymied. Then it came to me. BEER!

Lusty single men drink beer. You just have to watch beer commercials to know that. So, all we need to do is put lust-control drugs in beer. Saltpeter in the Schlitz, so to speak.

Just picture it. A lusty single man strides into a bar. "I need a beer and a good woman," he tells the bartender. He gets the beer — and forgets all about the woman. The lustier he is, the more beer he drinks. And the more beer he drinks, the less lusty he becomes. Perfect.

So, you see what a little co-operative thinking can do. Working together, the pro-lifers, the Pope, the Queen, the beersellers, saltpeter and I could solve the abortion issue.

Unfortunately, this is only a Western world suggestion. We're still working on an answer for the nations who aren't Catholics, or Protestants or beer drinkers. We think something with incense will work. Stay tuned.

☆ ☆ ☆ ☆

News and Review

Opposition - In - Hiding?

Lying lower than a gopher in its hole, the B.C. New Democrats quite recently seem to have developed an aversion to the public light. That's unfortunate, because they could find themselves run over before they could reach the other side of the floor.

Perhaps Barrett and Company are afraid of making public boners, preferring instead to let the Socreds maintain their monopoly on that one. Perhaps they are so confident of Premier Bennett hanging himself (by Gracie's Finger) they could easily pass a non-confidence motion this December and win the ensuing election by default. After all, the federal Liberals did the same thing when Clark's Tories were in power and it worked quite well for them. Why can't it work for the NDP?

Trouble is, the Socreds, unlike the ill-fated federal Progressive Conservatives, have a majority, albeit a slim one. Further, the New Democrats, unlike the Liverals, are the traditional fighters of existing government policy and attitude while preaching a highly visible set of plans and solutions. There are enough worthy causes right now to bring out the party's speakers and press conferences without having to wait for the next revelation from B.C. Attorney General Allan William's office about Gracie's Finger or Lettergate.

Brendan B. Read

LOW PROFILE

Instead, the party spokesmen have simply released their positions and nothing more, except for quietly assisting Michael Harcourt into the mayor's chair in Vancouver. The only time the machinery has sprung to life recently was during the BCRIC debacle and even there the reaction was flawed.

Imagine, the NDP criticizing the government for nationalizing a basically American corporation such as Kaiser Resources! How times have changed! Never mind the details such as provincial New Democrat leader Dave Barrett objecting to Kaiser's president, and BCRIC's president David Helliwell enriching their personal bank accounts with taxpayer's money by selling Kaiser to BCRIC. The public sees the NDP defending the capitalists and then they begin to wonder what is really going on with the supposed party of public ownership.

Indeed, the NDP should wonder about itself and why it is acting like a gopher, popping up to attack the government, only to quickly disappear. Isn't the role of Her Majesty's Loyal Opposition to be a government-in-waiting? If so, the public hasn't seen any sign of it. Rather, the government-in-waiting has also become a government-in-hiding.

COMPACT ACTION

The New Democrat Party is acting too complacently for its own electoral good. To think that the electorate will automatically switch (or stay) and vote for the socialist hordes merely because they're sick and tired of Premier Bennett's antics is asking too much. This view disregards the public's actual opinions of the NDP.

And for many voters in the political centre, those 25 per cent who, through surveys and results over the past 30 years have been shown to vote for the NDP only because they can't stand the Socreds, their opinion is not one to cause elation down at party headquarters. Many of these voters still have that lingering unpleasant aftertaste from the 1972-1975 interlude to allow for that sort of financial mismanagement and labor disputes of that time to re-occur.

Many of these voters believe in the rewards of private initiative and enterprise, which the NDP stunted while in power. Many of these same voters abhor the spread of wasteful government bureaucracy, which the NDP symbolizes (and acted true to form while in power). Also, many of these voters regard NDP leader Barrett as a milquetoast on the question of B.C.s rights to resource ownership and other contentious national issues, as well as a foot kisser for Trudeau's Liberals over these same issues.

SUPPORT MOVING ELSEWHERE

Public discontent, not only with the New Democrats but with the Social Credit, is having its effects, namely in the revival of the provincial Conservative party. The better-than-expected turnouts at the Victoria association meeting and at last weekend's leadership convention in Vancouver, plus the growing support in opinion polls and surveys, indicates this swing led by Brian Westwood, the party's new leader. When he said at the convention that the party is right wing on individual enterprise but left wing on the quality of life and when the convention overwhelmingly passed resolutions calling for increased transit and sewage projects instead of mammoth expensive complexes such as B.C. Place, it is easy to see why the public is turning an ear to the Conservatives.

At the same time, there is still some resiliency left in the Social Credit machine. Bill Bennett remains the premier and isn't required to call an election until 1983—enough time to put together a repeat of the 1975 effort which placed him in power, defeating the New Democrats. Whether this would succeed is debatable, but if the voters' mood is one of strong anger against Ottawa, the chances are actually quite good. After all, Alberta Premier Lougheed has been playing that game for years with astounding success.

On the issue of federal/provincial relations and others, the NDP had better start coming out of its gopher hole, fighting and flailing in fine traditional form, if it wishes to put substance in its mantle of the government-in-waiting. It had also better start moderating its planks and views towards private enterprise if it wishes to hold onto its supporters. B.C. is shifting to a moderate, high-tech professional base where these voters form the majority of workers.

Otherwise, the party just may become perennially buried, once again, on the opposition side of the floor.

Shopping Bylaw Affects Students

Several local students will be laid off due to the results of the anti-Sunday shopping vote which took place in Saanich last Saturday.

That's the word from merchants such as Don Yuen, manager and owner of Fairways Supermarket on Gorge Road. Yuen said he may be forced to lay off 20 part time workers from his staff of 100. According to a story in Tuesday's Times-Colonist, Danny Pant, the owner of Capital Market on Burnside said he also might be forced to lay off some of his employees. "This isn't helping those who really need the work," he said.

While the employees of the larger stores, such as Canada Safeway, are protected by unions, it is the medium-sized independent stores which will suffer under the ban on Sunday shopping. 20 per cent of the business at Fairways Supermarket comes in on Sundays. Another fear of Saanich merchants, particularly those located on Tillicum Road is the competition of stores in Esquimalt, which approved Sunday shopping.

In response to these concerns, Saanich Mayor Mel Couvelier has called a private council meeting to discuss the effects of Saturday's vote. As well, Victoria Mayor Bill Tindall has announced that Victorians may vote on the shopping bylaw early in the new year.

"If Victorians are in favor of Sunday shopping, we'll dump the problem right into Saanich's lap," Mayor Tindall said. "I'm surprised that Saanich voters turned it (the bylaw) down."

The provincial legislation to take effect January 1 means that all stores employing more than four people will be shut down on Sundays unless the voters of a municipality vote in favor on a referendum. Currently all stores in Saanich, North Saanich, Oak Bay, Saltspring Island and Victoria in this category will be closed. Stores in Esquimalt, the Outer Gulf Islands, Central Saanich and the Western Communities will remain open.

— Brendan B. Read

Letters to the Editor

Engineering Article Disturbing

Sir:

I am writing this letter to point out some shortcomings in Brendan B. Read's article concerning an engineering school at UVic (The Martlet, October 23). There are many disturbing statements in this article and I wish to address two of these.

In the opening paragraph Mr. Read asserts that "an engineering school at UVic represents a forward, logical step in transforming this institution into a true university," and near the end he states "even with long term plans for an engineering school, a business school and a medical school, UVic would only change gradually over time."

One immediately gets the impression that Mr. Read is more interested in UVic as an institution rather than in the individuals who attend it. The crucial question here is defining the role of UVic as a place for the individual. Is not the purpose of education to show a person how to define himself authentically and spontaneously in relation to his world, and not to improve a prefabricated definition of the world?

It would seem that an impressionable young freshman confronting the calendar, and its list of professional schools, for the first time is challenged with a very serious decision. Looking between the lines, one gets the notion that the university institution is subliminally announcing a social value which simply says that one is educated only to the degree he has chosen the proper professional school.

This is probably close to the truth since mass media have quite thoroughly indoctrinated most of us to link education with a profession and from there link this with the societal standard of success — which may have little or nothing at all to do with education. In short, a university, with an increasing assortment of professional schools, embodies basically one value — careerism. Careerism being simply the ideal that education is strictly pragmatic: pragmatic and material to the point where a student's worth depends on how well he or she serves the needs of each industry, whether it be the law industry, the medical industry, the forest industry or the engineering industry.

Again the question must be raised: Is not the function of the university first of all to help the student discover himself, to recognize himself, and to identify who chooses?

In simpler terms, the danger of education is that it may easily confuse ends with means. Worse than this, it quite easily forgets both and devotes itself to the mass production of uneducated graduates — people literally unfit for anything except to take part in an elaborate and completely artificial charade. To uncover this charade one must simply think as to who will benefit most from professional schools.

For example, engineering graduates will find employment with most of the large oil, electronic and civil engineering corporations, which are in turn owned and governed by other corporations until we are left with terms like transnational and multinational corporations. At present, there are approximately 14 multinationals controlling most of the world's economic markets. Knowing of the impersonalism of large corporations and their allegiance only to profits and success (never to the individual), I dare ask where this university places its values, especially when one recalls the proposal to greatly enlarge the industrial research park on UVic campus.

Yes, we do need engineers, doctors and the like; and we do need places of learning for such skills, but we can never allow the maintenance of professional ranks to precede the growth of the individual. Whatever the bureaucracy or corporations have in mind, the vital theme of education should not be to fit the individual for a socially conforming function.

In closing I must emphasize that the important question is not whether we are just going to add another professional school to UVic. The ultimate question is how UVic intends to reconcile the need to maintain the integrity of the individual without completely subordinating itself to the insatiable needs of the professional industries.

Sincerely,
Mark Muldoon

A "Lot" of Progress

Sir:

The next time you pass the north end of the new parking lot next to the recently constructed Law Building, take a glance at the little tulle-lined pond, complete with willows. What you are seeing is just a tiny remnant of a once much larger pond which Buildings and Grounds drained several years ago by means of a deep ditch (now buried by the new parking lot). Ten years ago this pond teemed with life. Beautiful brilliant-green tree toads bred there; migrating mallards fed on the rich pond life. It was a marshy interlude admired by sympathetic UVic students and staff.

For several years following the loss of the original pond, a few tree toads were heard calling in the vicinity, and the occasional duck wandered aimlessly about. The construction of this parking lot will crush another link with our past, and presents a clear example of a local extinction in the name of "progress", ie. a building dedicated to the concept of justice. It's a time to say goodbye and reflect on who we are and where we are going.

Sincerely,
Thorston W. Henrich
610 Linden Avenue
Victoria, B.C.

Arms Logic Questioned

Sir:

After reading Mr. Iyshyn's letter ("Achieving Peace Through Arms," Martlet, October 31), I could not restrain myself from sending you a few comments on his argumentation.

First of all, Mr. Iyshyn implies that the USSR is about to attack this continent as soon as it has a stronger military system than the USA. He cites the examples of Hungary, Czechoslovakia and Afghanistan as a proof of this intention. I certainly oppose any of those interventions, but how, do you think, may the Russsians interpret Korea or Vietnam?

I do agree with him that there has never been a precedent of "unarmed peaceful cooperation." In my (admittedly incomplete) knowledge of human history, however, there has never been an unarmed nation, and I am afraid that as long as people argue in Mr. Iyshyn's manner, there will not be any. On the other hand, there are enough precedents of aggressions against well and better armed nations.

This point also shows that the logic behind exemplifying Switzerland as a country which kept its sovereignty and peace by the fact that every male over 18 possesses a weapon, is fallacious. There has been a number of countries which were attacked in spite of having an equal determination to destroy an invader with a greater military potential.

For all these reasons I do believe that it is necessary that someone starts disarming before all of us die in a thick cloud of combined Slavic-Celtic-Germanic radioactivity.

Sincerely
Peter Baron

Letters to the Editor

Readers are invited to make use of this weekly space to speak out on topics of public interest and any timely issues that spring to mind. All correspondance must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters may be edited due to space considerations.

Pro-Lifers Misrepresented

Sir:

I have been watching with interest the abortion controversy over the last few weeks. I realize that people must be tired of hearing about it, but after reading your recent column (Michael D. Reid, Martlet, October 23) I felt I had to reply.

You seem to feel that the pro-choice doctrine has been misrepresented but I feel you misrepresent the pro-life viewpoint. You speak of the pro-choice doctrine as "the right to safe legal abortion as a fundamental human right." Subsequently, you state that the pro-life movement is "attempting . . . to turn back the clocks of time." The pro-lifers are the "same people who contradict themselves by denouncing sex-education." These are inexcusable generalizations.

I am a pro-lifer, I am all for sex-education and I advocate equal rights for women. However I believe that the pro-life side of this issue has been distorted by you and other pro-choice people. To pro-lifers it is not an issue of a woman's rights but rather an issue of life.

I used to be an avid pro-choice supporter. It seemed so consistent with my feminist attitudes, until my parents told me that I was very close to being aborted myself, because my mother's life was in danger. But if it had been because someone neglected or forgot to use some form of contraception, then I feel I would have had every right to live. Because I could not speak for myself or had a questionable level of consciousness is enough for the pro-choice people to simply label me as a woman's private possession to do with as she pleases.

I believe that in his letter last week, Mr. Gordon Stewardson set the issue straight. Abortion is analagous to euthanasia. But the latter will usually result in the death of the person regardless. Abortion decides for another person a death sentence just as its life begins.

In conclusion, "the fundamental human right" being abused here is not the woman's but the child's.

Sincerely,
Eileen Jones

More Letters Page 10

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Opinions-Not Facts!

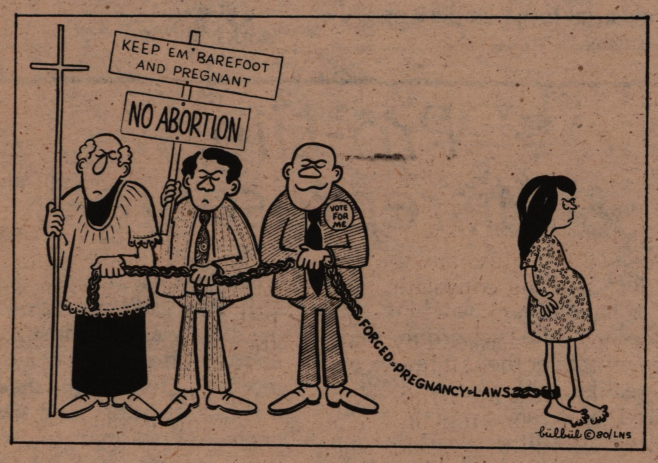
Sir:

I would like to respond to a letter by Tina Devito ("What about the baby?", Martlet, November 6). I can excuse her choice of biased and emotionally loaded words and phrases because it is obvious that she feels very strongly about her position. However, what I cannot excuse is her explicit labelling of certain opinions as "fact".

Tina Devito writes, "... the mother, who is obviously carrying a life inside (it is a fact, that it is life)" and "... it is *fact*, the fetus is not (the woman's) body." These two statements are opinions, not facts. If it *could* be determined one way or another whether a fetus is indeed a life and whether a fetus is or is not part of a woman's body, then it is unlikely that there would be an abortion controversy. It is precisely because these issues cannot be resolved that the question of abortion is such a volatile moral dilemma.

Tina Devito writes that a person who has had an abortion "walk(s) off like nothing happened." How can anyone be so insensitive as to suggest that having an abortion is an easy, inconsequential matter? The decision to have an abortion can seldom be an easy one, and many women experience severe sadness, depression, and anguish following the experience.

It seems to me that Tina Devito feels justified in presenting her opinions as fact because she so sincerely believes that she is morally right and that her morality must fit everyone else. I'm afraid that I can't see things in such simplistic black or white terms. I feel that at the present, the question of abortion is morally unsolvable. There are arguments to support both sides, but neither side has a definitive answer. Because of this I support pro-choice. This means that because I recognize this issue as a moral dilemma, I support each woman's right to decide for herself.



Implicit Assumpiton

Sir:

As coordinator of the University of Victoria Program, William Head Institution, I must take issue with an implicit assumption voiced in your article on the program "Cell Studies", Martlet, October 23). I think that you have performed a disservice to the students and the program by quoting out of context the notion that a university level education in prisons produces a more "intelligent criminal" who may be less prone to violent acts against society. The program, and the theory upon which it is based, is more ambitious and successful than that.

Your reporter asked why society should subsidize the education of prisoners. In replying to this question, the idea that education may decrease acts of violence was the last and most generalized statement made. It was also indicated that a careful reading of the follow-up study, mentioned in your article, would demonstrate that participation in our program lowers the recidivism rate quite dramatically (which decreases the overall cost of keeping prisoners in institutions).

That only 14 per cent of prisoners who complete courses in the program return to prison versus 53 per cent nationally, is not an indication of more "intelligent criminals." Of the 86 per cent wo do not return, approximately 97 per cent are gainfully employed in socially approved vocations. It is the intention of our program, like other liberal arts programs, to turn our critically thinking individuals whose political and social attitudes change throught the cognitive demands of university courses in History, English Literature/Composition Psychology, Sociology, etc.

Not all regular students on a university campus turn out to be good citizens; neither do all of ours. Enough do make the effort worthwhile but this effort can be hampered through sensationalized reporting. The students in the UVic Program, William Head, would be reprimanded for using a quotation out of context.

Sincerely
H. Hoekema, Program Coordinator
University of Victoria, William Head
P.O. 4000, Stn "A", Victoria, B.C.

Abortion Statistics

Sir:

In response to Pro-lifers:

Yes, you definitely do "stand alone". A Gallup poll (October 1974), showed that 62 per cent of adult Canadians think that a woman and her doctor should be allowed to make the decision about abortion. Another Gallup poll (April 1978), showed that 69 per cent of the Canadians interviewed would permit abortion in certain circumstances. Only 60 per cent held this view in 1975.

According to the Badgley Report(page 130), less than one out of ten people think that abortion services are too easy to get. One out of six people think they are too hard to get. In addition, the National Physician Survey (page 234), says that "over half the physicians surveyed (56.2 per cent) want abortion removed from the Criminal Code."

Some scientists say that the fetus is just a mass of cells. No nation in the world endows fetuses with the same rights as people. Last but not least, the Criminal Code of Canada (section 206), says that a fetus is a baby only after it has left the mother's body in a living state. The Badgley Report says that only 11.4 per cent of women and 9.8 per cent of men would totally prohibit abortion, while a March 1979 Gallup poll showed that serious pro-lifers make up only 5 per cent of the population.

So now, after having been swamped in statistics, it should be obvious that most people favor freedom of choice on abortion. Why has Pro-Life gotten so much attention then? The reason is that a large part of society is apathetic and therefore a small, vocal group can force changes.

A minority dictating to a majority? This is preposterous, though regrettably not impossible. Hares, wake up! Lest the tortoises win the race again.

Sincerely,
Sharon Danard

Play It Safe, Says P.E.T.

Sir:

The Canada Safety Council's 1980 Safe Driving Week, scheduled to run from December 1 to 7, will mark the 25th anniversary of this remarkably effective annual traffic safety campaign. Past successes have been impressive. Hundreds of lives have been saved and many thousands of serious injuries have been prevented by the exercise of additional care by drivers and pedestrians alike during the course of these campaigns.

Because far too many accidents continue to occur on our streets and highways, the promotion of traffic safety has become a continuing task. The Canada Safety Council has dedicated itself to that task, but to be truly effective it needs the widest possible active support. I urge all drivers and pedestrians to be particularly mindful of their responsibilities during Safe Driving Week 1980.

With your full co-operation and your good examples the 1980 silver anniversary of the Canada Safety Council's Safe Driving Week can be the most successful ever. Please do your part to make it so. The benefits for all will be enormous.

Sincerely,
Pierre Elliott Trudeau
Prime Minister of Canada

Since Thursday Last

Attorney-General Allan Williams is expecting a decision from department lawyers on B.C.'s proposed court action over the federal natural gas tax. If lawyers give the go-ahead, the case may go to the Supreme Court, according to Williams. If successful, the action would disallow the proposed tax of 75 cents per thousand cubic feet by 1983.

☆ ☆ ☆

The B.C. Conservative Party chose Brian Westwood as their new leader on Saturday. Westwood replaces lawyer Vic Stephens who resigned last January. His major tasks will be to rebuild the party, currently $54,000 in debt, and to close the rift between federal and provincial wings.

☆ ☆ ☆

Officials in Washington are still awaiting word from the Iranian Parliament concerning the U.S. response to demands for the release of the American Hostages. Details of that reply are being kept secret for the time being.

B.C. Ferry fares for car and driver were increased on Saturday to $14.50 from $13 for the trip between Swartz Bay and Tsawwassen. There were identical increases on the Nanaimo-Horseshoe Bay run. Higher fuel costs necessitated the increase according to Transport Minister Alex Fraser.
Janet Anderson

☆ ☆ ☆

The City of Vancouver has a new mayor. Mike Harcourt defeated incumbent Jack Volrich in civic election held last Saturday (November 15). Volrich's defeat, combined with the loss of an aldermanic seat, ended council control by the Civic Non-Partisan Association. Harcourt and council want to introduce a ward system of elections, more housing and light rail transit.

☆ ☆ ☆

Opinion:

Local Apartheid Sessions Are Highly Questionable

By TERRY JOHNSON

Several weeks ago I was contacted by a group of students, faculty and community members who expressed concern over a planned meeting between a visiting South-African parliamentary delegation, UVic Political-Science professor Dr. Efraat and a handful of invited students. They charged that Efraat was using his position, as a professor, to popularize the South African government, a government condemned around the world as racist and illegitimate, and to provide a forum for the justification of apartheid.

After four weeks of investigation, research and innumerable phone calls, I can only say that the meeting and the delegation's entire tour reek of controversy. Too many questions are left unanswered. Too few decisions were only weakly justified. What little I have been able to gather, however, still calls into question the actions of Dr. Efraat, of the South-African consulate's initial Victoria contact, History professor Dr. Roy, and of the consulate itself.

Efraat replied to initial criticisms that he was providing a forum for apartheid by explaining that one of the delegation's members, opposition MP Roy Jenkins, and several of the students who had attended the meeting were, in fact, anti-apartheid. He did not believe that he was acting irresponsibly by promoting the meeting in his classes, nor by holding it at all.

"What I do in my own home is my business," argued Efraat. The meeting was held, by invitation only, at Efraat's residence.

He denied that he had unjustly screened students who had wished to attend (an anti-apartheid South African student complained that Efraat had not allowed him to meet with the delegation). "I only invited Canadians," said Efraat, "who could demonstrate to me a sufficient knowledge of South Africa." (He then turned to my girlfriend and said that if he invited her to an orgy at his place, and not me, that I could have no justification in complaining.)

Efraat contended that he himself was neither pro nor anti-apartheid. "I'm a scientist, and I only *study* politics — I don't make moral judgements," he said. He pointed out that he would give a platform to almost anyone, "although I once denied a Nazi the opportunity to speak to my class — it was a very difficult decision."

I also spoke with one of the South-African MPs on the nature of the delegation and its tour. Roy had invited the South-Africans to a public meeting of the Canadian Institute for International Affairs (CIIA). This MP informed me that "We're here to meet with government officials and *young Canadians*," and that their purpose was to " . . . educate Canadians on the real nature of South-Africa." They were holding no public meetings, he added, and he would give no details on their itinerary other than to say that the delegation was on its way to Vancouver the next day.

I must admit that my curiosity was now piqued. Telephone calls to the offices of all local MPs and MLAs revealed that none had even heard of the delegation's three-day swing through Victoria. A similar response came from every provincial civil servant that had anything even remotely to do with visiting dignitaries or foreign governments. No one from the Department of Defense nor the Naval Base knew anything about the South-Africans. Not even the Department of External Affairs in Vancouver had any information.

A call to the consulate in Ottawa resulted in only further empty answers. The consulate official who had accompanied the delegation informed me that, yes, there had been a national tour but no, he would not give me any details of its itinerary. Confidential, he said.

His reply to one of my questions heightened my curiosity further. How had Dr. Roy, the professor who had first informed Efraat that the South-Africans were coming, received his information? "We informed Roy," said the consulate official.

In an earlier interview I had asked Roy the same question. "I hear a lot of things from a lot of places," Roy told me. Who, specifically, had given him the information? "I can't tell you that," said Roy. "You know, I've got to protect my sources."

The entire affairs seems very curious. A parliamentary delegation comes through Victoria and meets with no federal or provincial officials. External affairs in Vancouver doesn't know of the delegation's tour. The consulate will not release the itinerary. They hold no public meetings. Roy does not acknowledge that it was the consulate itself that tipped him they were coming. To top it all off, Efraat, who, assuredly is aware of the world-wide leper status of South-Africe, consents to organizing a meeting with a select group of students to debate apartheid with South-African government members.

I wish I had more answers. Was the South-African consulate contacting sympathetic professors at other universities to stage similar meetings? Dr. Roy, who, among other things is a former Royal Military College Instructor and a prominent member of the local Canadian Institute for International Affairs (CIIA) rganization, was, remember, *personally* contacted. Did the delegation meet with *any* government representatives in Canada, and if so, with whom?

As the Ku Klux Klan becomes more and more prominent in British Columbia and in Canada, I feel that students should be able to rest assured that racists, such as South-African government and pro-apartheid MPs, have no voice in Canada. We have the right to prevent them from coming on campus, and we have the right to demand of our professors the decency to refrain from popularizing their policies. We can at least demand an end to cooperation between the South-African consulate, and UVic faculty like Efraat and Roy.

Nearly three months ago, Victoria City Council passed a motion urging the federal government to investigate the state of Canadian newspapers. This motion was prompted by the merger of the two Victoria dailies, and the closure of the "Ottawa Journal" and the "Winnipeg Tribune." It had become clear that the policies of the two newspaper chain giants, Southam and Thomson, were having serious effects on the Canadian newspaper business, with repercussions for Canadian society as a whole.

Soon after the Council motion passed, the federal government struck a Royal Commission to inquire into the closures and the takeovers, and to investigate also the general state of Canadian newspapers.

Many of us hope that the Commission will consider what kind of government control could usefully be introduced to prevent further concentrations, be that control in the form of anti-combines legislation, or an equivalent Canadian Radio and Television Commission (CRTC) for newspapers.

Last week, more encouraging news in this matter came from Ottawa into my City Hall office. The Commission is seriously considering holding a hearing here in Victoria. I believe that this would be an excellent move. Ever since the amalgamation of the "Daily Colonist" and the "Victoria Times", feeling has grown in the community that the newspaper is inferior in quality to both the former "Colonist" and "Times". This is by no means a criticism or reflection on the competence of the newspaper guild members or the general staff. It is rather an uneasiness about management policies.

Certainly, we have to a large degree lost the diversity of opinion and comment that was provided by the two former newspapers in Victoria. The style of the new "Times-Colonist" is neither thought provoking nor stimulating. Much of the content seems to be penned in the manner of 1950 journalism — "cute" little articles that say "nice" things about well known people in Victoria. Do we really need this kind of "morning pablum?"

Robin Blencoe

If the hearing does take place in Victoria, I urge you to attend. Unless people are prepared to speak up, little will change. Somehow, the Commission must endeavour to pinpoint the underlying factors permitting small community newspapers to be swallowed up by the giants. This country requires a diversity of newspapers so that public opinion shall not be boulded or controlled by one or two huge, publishing chains.

☆ ☆ ☆

City Council has endorsed the Capital Region District report on sewage treatment. It appears that, at long last, this issue is being taken seriously by local politicians.

In my view, there should be a referendum on this matter in 1981, so that the full financial implications can be placed before the electorate. I believe that Victorians will support a sewage treatment plant.

☆ ☆ ☆

The last Victoria Council meeting was a tense affair. Feelings were running high as a result of revelations in the local press about the China trip and Mayor Tindall's performance.

Needless to say, none felt like being agreeable. Confrontation was the order of the evening. And the writer of this column must take his fair share of the blame for that.

Unfortunately, those in the political arena sometimes forget their prime purpose, which is to give the best possible service to the community. In the heat of debate, scoring points over a political opponent becomes the immediate objective. Policies need to be judged more on their intrinsic merits, irrespective of personal feelings.

I hope that City Council will avoid in future such petty confrontations, and think only of the residents it is trying to serve.

Robin Blencoe is a City of Victoria Alderman.

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MUSIC MAKERS

Spanish Music presented by Adele Lewis, soprano; Grace Timp, piano; and Edgar Hemingway, English horn. Included are songs by Federico Obradors, Manuel Pla Antonio Rosales and Enrique Granados. At the Art Gallery of Greater Victoria on November 20 at 8 p.m. There is no admission charge.

Fridaymusic featuring strings students from the School of Music. At the Recital Hall, Music Building on November 21 at 12:30 p.m. There is no admission charge.

The Classics presented by the UVic Wind Symphony, conducted by Jesse Read with guest soloists. Program include works by Mendelssohn, Hummel, Rossini, Beethoven and Wagner. At the University Centre Auditorium on November 21 at 8 p.m. There is no admission charge.

Flautist Barbara Eadie performs with Edward Norman accompanying on November 21 at 8 p.m. in the Cridge Memorial Hall, 626 Blanshard Street. Tickets at $3 general and $2 for students and seniors.

Orford String Quartet with violinists Andrew Dawes and Kenneth Perkins, violist Terence Helmer and cellist Denis Brott, performs Haydn's Quartet in F minor, Op. 20, No. 5; Lou Harrison's Variations on Walter Van der Vogelweider's "Song of Palestine"; and Beethoven's Quartet in B flat Major. At the Recital Hall, Music Building on November 24 at 8 p.m. Tickets at $4 general and $2 for students and seniors, available at the School of Music General Office.

PLAY-BY-PLAY

Rashomon — Fay and Michael Kanin's adaptation of the Japanese novel "In The Forest" by Akatagawa. Directed by Kaz Piesowocki, at the Phoenix Theatre until November 29 at 8 p.m. Tickets available at $4 general and $3 for students and seniors for Mondays to Thursdays, available at the Phoenix Theatre Box Office.

Ever Loving — comic musical by British Columbia playwright, Margaret Hollingsworth. Directed by James Roy, with Donna Carroll White, William Dunlop, Alison MacLeod, Angela Fusco, Blaine Parker and Robert Seale. At the Belfry Theatre until November 29 at 8 p.m., with a matinee on November 23 at 2 p.m. and no performance on November 24. Tickets available at the Belfry Theatre Box Office. Tel. 385-6185.

Automatic Pilot — comedy by Canadian playwright Erika Ritter, presented by the Bastion Theatre, with Tudi Wiggins. At the McPherson Playhouse until November 22 at 8 p.m. Tickets available at the McPherson Box Office.

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.
Wesley Wehr:Drawings and Paintings — selection of miniature landscape paintings and ink drawings by Seattle artist Wesley Wehr. Until January 25.
Selections from the Ann and Joseph Pearson Collection — 'soft-paste' eighteenth century English porcelain, including Worcester, Caughley, Longton Hall and Bow. Until December 4.
Chinese Ceramics from the Yuan Dynasty — over fifty pieces of ceramics from the Yuan dynasty (1280-1368A.D.) on exhibit. Included are also ceramics from the Sung and later Ming for comparison. Until January 18.
Contemporary Figurative Works from the Permanent Collection — selection of paintings, watercolours and drawings with the human figure as the subject. Included are works by Maxwell Bates and Michael Snow. Until November 27.
Gallery hours are 10 a.m. to 5 p.m. Mondays through Saturdays, evenings to 9 p.m. on Thursdays, and from 1 to 5 p.m. on Sundays. Admission is $1 general, $0.50 students and free for children and seniors. Tel. 384-4101.

Kyle's Gallery 1545 Fort Street.
Neil Dalrymple - Sculptures — over thirty clay stoneware sculptures inspired by countrysides of Wales and landscapes of British Columbia. Until December 3.
Yves Vial - Unique Silkscreens — over twenty-five silkscreens portraying poetry and the imagery of poetical subjects by French artist Yves Vial. Until December 4.
Gallery hours are 10 a.m. to 6 p.m. Tuesdays through Sundays and evenings from 7:30 to 10 p.m. Wednesdays through Fridays.

Maltwood Art Museum and Gallery University Centre.
Graduate Students Exhibition — show of paintings, prints, sculptures, photographs and mixed media material by graduating students from the Department of Visual Arts. Until December 4.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays and 12 noon to 4 p.m. Sundays. Tel. 477-6911, local 6187.

Open Space Gallery 510 Fort Street.
Kim Adams — two new works by Victoria artist Kim Adams: "Colour Trough" - painting installation built of galvanized sheet metal; and "Tanks" - two steel drums filled with corrosive etching solution. Until December 6.
Gallery hours are 11 a.m. to 5 p.m. Tuesdays through Fridays and 12 noon to 5 p.m. Saturdays. Tel. 383-8833.

B.C. Provincial Museum 675 Belleville.
Birds of Prey — exhibition of vultures, hawks, eagles and falcons of B.C. Until January 4.
Gallery hours are 10 a.m. to 5 p.m. Mondays through Fridays.

Archives Gallery 655 Belleville.
Artists Overland — visual record of British Columbia from 1793 to 1886. Over one hundred works featuring watercolours, oils, pencil and ink drawings, and steel engravings from 43 artists, including Paul Kane, W.G.R. Hind, Frederick Whymper, Lt. Henry Warre, the Marquis of Lorne and Lady Dufferin, Sophie Pemberton and Edmund Coleman.
Gallery hours are 9 a.m. to 5 p.m. Mondays to Fridays. Tel. 387-5885.

Messanine Gallery McPherson Playhouse.
Shawnigan Lake School Exhibit — variety of works including paintings using different mediums and photography by student artists from the school. Until November 25.
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FILMS

People At Work and Play — three films: "Cooperage" - about a Vancouver firm which manufactures wooden barrels; "3-Track" - about skiing with a physical handicap; and "Lives" - meeting with employees from several NATO countries. At the National Film Board Theatre, 811 Wharf Street on November 21 at 12 noon. There is no admission charge.

B.C.ing With The N.F.B. — "Family Down the Fraser" - recreation of raft voyages down the Fraser River by early explorers.

LECTURES

China Visit, 1980 — slide lecture by Mary V. Stark, M.A. At the Art Gallery of Greater Victoria on November 20 at 8 p.m. There is no admission charge.

Abortion - A Sociological Perspective — two talks sponsored by the Canadian Abortion Rights Action League and UVic Women's Action Group. November 20 at 7:30 p.m. in the Fernwood Community Centre. Speakers include Carol Pickup, Eugene Kaellis, Dr. Josephine Payne-O'Connor, Dr. Mary Conley and Dr. Rick Hudson. November 25 at 12:30 p.m. in the SUB East-West Lounge. Speakers include Anne Kingsbury, Labour Abortion Rights Committee of Great Britain and Dr. Patty Tsurumi, Associate Professor UVic.

Time is Freedom? — lecture presented by Fabian Birbeck on November 26 at 12:30 p.m. in Clearihue C116.

Global Concerns and Social Conscience — lecture series on how people have reacted to social issues in this country and abroad. On November 26 at 7:30 p.m. in the University Centre A208.

Weaving A Cultural Web: A Composer, A Building and A Book — an inaugural professorial lecture by Dr. Jennifer Waelti-Walters. Department of French Language and Literature.On November 26 at 8 p.m. in the University Centre A180.

POTPOURRI

Inter-Varsity Christian Fellowship meeting on November 20 at 5 p.m. in the SUB East-West Lounge.

Sean Virgo presents readings from his novels and poems on November 20 at 5:30 p.m. in MacLaurin 144. There is no admission charge.

South Vancouver Island Junior Hockey League game on November 20 at 8 p.m. Oak Bay versus Saanich at the Oak Bay Recreation Centre.

Disarmament Club meeting on November 21 at 12:30 p.m. in the SUB East-West Lounge.

Political Science Club Happy Hour on November 21 at 4 p.m. in the SUB Pub.

Folklorist Jean Pierre Leblanc performing at the St. Jean Baptiste Hall, 307 Richmond at 8 p.m. on November 21. Tickets at $3.50. Tel. 383-5335.

Yoga Workshop at the James Bay Community Centre from November 21 to 23 with guest instructor, Aadil Palkhivala of India. Register at the YM-YWCA, 880 Courtney Street. Tel. 386-7511.

University Cup Debating Tournament hosted by UVic Debate Club will be held on November 22, all day in Clearihue building.

Thinking the Unthinkable — public conference on nuclear war, at the SUB on November 22, all day. Tickets at $10 general and $8 for students and seniors, available at the SUB general office, Hillside Ticket Office, and VIDEA, 620 View Street.

South Vancouver Island Junior Hockey League game on November 22 at 8 p.m. Kerry Park versus Oak Bay at the Oak Bay Recreation Centre.

Strategy and Tactics Club meeting on November 23, all day in Clearihue D132.

Ballroom Dancing Club meeting on November 23 at 3 p.m. in the McKinnon Building dance studio.

Women's Action Group meeting on November 24 at 12:30 p.m. in SUB Room 111.

South Vancouver Island Junior Hockey League game on November 24 at 8:15 p.m. Juan de Fuca versus Saanich at the Oak Bay Recreation Centre.

Sociology Students Association meeting on November 25 at 3:30 p.m. in Cornett 373.

History Students Omnibus Evening on November 25 at 7 p.m. in the Faculty Lounge Clearihue 305.

South Vancouver Island Junior Hockey League game on November 25 at 7:30 p.m. Saanich versus Oak Bay at the Oak Bay Recreation Centre.

Debate Club meeting on November 26 at 12:30 p.m. in Clearihue A207.

UVic Debate and Speech Society meeting to amendment constitution. On November 26 in Clerihue A207.

Sailing Club meeting on November 26 at 12:30 p.m. in Clearihue A303.

UVic Chess Club meeting on November 26 at 7 p.m. in Clearihue D133.

Southern Africa Solidarity meeting on November 26 at 8 p.m. in the James Bay Community Centre, 140 Oswego Street.

Toronto Dance Theatre performance at the McPherson Playhouse on November 26 at 8 p.m. Tickets available at the McPherson Box Office.

Coping With the Holiday Season — meeting of the Divorce Lifeline on November 26 at 8 p.m. at 932 Balmoral Street.

Panorama is a weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, not later than 4 p.m. Friday prior to publication. Due to space limitations we regret that not all copy can be published, but each submission will receive equal consideration.

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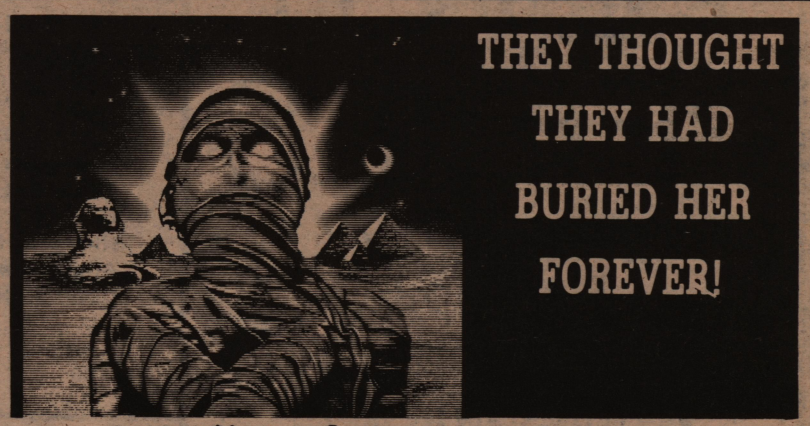
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Arts and Leisure

'Automatic Pilot' Avoids Crash Landing

Automatic Pilot
By Erika Ritter

Director — Edwin Stephenson
Set Designer — Terry Gunvordahl
Lighting Designer — Jack Trueman
Stage Manager — Carol Chrisjohn

Cast
(as they appear)

Charlie — Tudi Wiggins
Gene — Ron Halder
Nick — David Brown
Alan — Bruce Gray

Produced by the Bastion Theatre Company from November 7-22 at 8 p.m. at the MacPherson Playhouse, 3 Centennial Square.

By MICHAEL D. REID

Following the smashing success of a five-month Toronto engagement and with the subsequent west coast production of Erika Ritter's compelling tragicomedy "Automatic Pilot", the Canadian theatre industry has been bolstered with an injection of much-needed life and vitality.

The Bastion Theatre offers a generally satisfactory and stimulating production of this treatise that is as contemporary as yoga, the sexual revolution and the Scarsdale Diet. It disappoints and narrowly avoids a crash landing on another level, however. Elements of nudity and coarse language, so vital to the credibility of the characters and the central theme of the play, have been eliminated in this rewritten version. Evidently, the parties responsible for such action believe in the myths that see Victorians as staid and intolerant. This puts a damper on an otherwise impressive production.

Censorship notwithstanding, "Automatic Pilot" sparkles with wit and emerges as a biting commentary on contemporary traumas, of which none of us are fully immune from. It is a highly emotional play, alternately tragic and comic, with the former constantly masked by the latter. It's frightfully realistic and while it asks countless questions about human behaviour, none are answered.

Our protagonist, Charlie (Tudi Wiggins) is a soap opera writer, distraught and disillusioned after having been deserted by her husband Allan who takes a male lover. Seeking solace, Charlie turns to the bottle and, as a means of releasing her pent-up emotions in the form of raw, sarcastic humor, launches a part time career as a stand up comedienne. Translating her grief into comedy, Charlie entertains nightly at a club called The Canada Goose, presumably fashioned after Montreal's Stitches and Toronto's Yuk Yuk's Komedy Kabaret.

Charlie's bout with booze leads her down a path of promiscuity. On the way she finds that the only other man who means anything to her in the short term — Nick, an ambitious corporate investor — is himself a notorious bed hopper. Tiring of her neuroses, he abruptly ends their sexual interlude with a bucket of roses and a kiss goodbye.

Nick's 23-year-old brother Gene has been lingering in the background, suppressing feelings of dismay at Nick's treatment of Charlie. He finally bursts his bubble, pronounces his love for Charlie and attempts to develop a serious relationship with her. Still doubly-stricken and crushed, she finally relents, all the while seriously doubting the potential longevity of the relationship.

All through this, she still cannot reconcile herself to the fact that she and Allan are actually through. She doffs the hat of a beautiful loser instead and takes to phoning up her ex-spouse while nursing double cocktails in the late hours of the night. Allan, for his part, is in an emotional stupor as he attempts the re-adjustment to his new lifestyle. At the same time he expresses a genuine concern for Charlie's welfare. Gene, the new man in Charlie's life, remains patiently in the middle of this turmoil.

Director Edwin Stephenson has assembled a top-notch cast of theatre professionals. The result is one of the finest pieces of ensemble playing this reviewer has witnessed in recent memory. Bruce Gray as Allan, draws our sympathy. This Tony Roberts-type actor is appropriately charming, tolerant and convincing. Playing the role of Nick, David Brown emerges triumphant as a constant scene stealer. His rapid-fire lectures and outcries, delivered in a Bob Hope style nasal whine, provides much of the comic relief. Ron Halder, as the younger brother, Gene, displays sincerity with conviction and is profoundly articulate.

I've saved the best for last. Tudi Wiggins, in a tour-de-force performance, simply does not *stop*. Her sheer energy and endurance exhibited as she thrashes through a storm of emotions commands our undivided attention. Performing with bombast, Ms. Wiggins adds

CONTINUED ON PAGE 18

Photo by Kim Martin

Charlie and ex-husband Alan [played by Tudi Wiggins and Bruce Gray] reminisce

Swinging Shepherd Swings

By ROBERTA DOYLEND

The Swinging Shepherd was red hot during his one night Victoria stint at the University Centre recently. Moe Koffman and his entourage kept the audience mesmerized for two hours of fine music. The quintet played a musical mixed bag including classical, Charlie Parker and the group's own arrangements.

Toronto-born Koffman started his professional career as a sax player with the big bands of Jimmy Dorsey and Charlie Barnett. He then returned to Canada in the mid-fifties to work on his own style. This resulted in his hit and theme song, "Swinging Shepherd Blues." Since then, he has created his own special brand of music, a combination of jazz and rock.

The band was relaxed while playing. Jazz guitarist Ed Bickert's style and creativity has made him one of Canada's most renowned artists. Victoria's own Neil Swainson, their bass player, is very much in demand right now. On keyboard, Bernie Senensky is both an excellent musician and composer, while Joe Bendzsa on drums adds the special touch that brings the whole ensemble together.

The concert started with "Doron", a piece written by Senensky. It was followed by a very interesting rendition of "Swan Dance", with Koffman playing classical while the rest of the band played jazz. A light-hearted Koffman tune entitled "Slurp" was next on the agenda. "Icycle Bells", a favorite of mine from the Four Seasons album, followed. It was exquisitely rendered and sent chills up and down my spine.

After a short intermission, where Koffman records were sold, we heard another Senensky composition, "Free Spirit." It was a varied selection of musical types, ranging from mellow jazz to fast boogie-blues. Then, Koffman picked up his sax and played "Cherokee." The sound completely filled the auditorium. The audience was enraptured.

Chick Corea's "Time's Lie" was next, followed quickly by a Sonny Rollins calypso-ragtime tune. Swainson proved his genius on bass, through a brilliant solo in "You'll be so Nice to Come Home To." Next, the band reached back in time to play a revised rendition of "Greensleeves" and then to some old Charlie Parker Jazz in "Donallee."

Kofman closed the show with a nostalgic medley of his own hits that featured the "Swinging Shepherd Blues." For an encore, the band dedicated "Things Ain't What They Used To Be" to Duke Ellington. In this, Koffman made his singing debut by warbling, in a cracked and squeaky voice, "I'm Going to Chicago."

A new recording containing some of Sunday night's music will be released in the near future.

Music Notes

With MICHAEL BERTON

Music fans who were in attendance at the last University Orchestra concert on Friday, October 17 will recall the inspiring performance of second-year piano major, Monica Pfau, in Ernest Bloch's "Concerto for Orchestra with Piano Obbligato."

The 19-year-old Miss Pfau, a student of UVic Professor Robin Wood, has followed the path of another of Mr. Wood's students, Arne Sahlen, by winning the Toronto Royal Conservatory of Music Gold Medal award. The award is given to the student who obtains highest marks in the A.R.C.T. piano examinations. She also received the Conservatory's $1,000 Helen (Tough) Murray Scholarship.

Miss Pfau has been the winner of several awards in the past, including those from the B.C. Cultural Fund, the University of Victoria and the Musical Arts Society. In 1978, she obtained the highest marks in the province in the Royal Conservatory examinations and received the Silver Medal prize. This year she won the B.C. Young Artists Competition.

Having already presented solo recitals on Cable 10 television, at the McPherson Playhouse and Christ Church Cathedral, Miss Pfau certainly seems to have discovered the elusive road leading to success.

☆ ☆ ☆

On Friday, November 21 the University Wind Symphony will present its second concert for the 1980 - 81 season. The free public concert is to be presented at 8 p.m. in the University Centre Auditorium.

READ CONDUCTS

Jesse Read, UVic assistant music professor, will conduct the 60-piece wind ensemble in a performance of classical music for band. The program features works from the earliest wind pieces by Gabrieli through marches by Beethoven and Donizetti, to a light-hearted Rossini Soiree Musicale arranged for wind band by English composer Benjamin Britten.

BARINBAUM GUESTS

The focal point of the program will be the guest appearance of trumpet soloist Martin Barinbaum, from the UBC music department. He will play Johann Nepomuk Hummel's Concerto for Trumpet accompnied by the wind Symphony.

Mr. Barinbaum performs more than 100 concerts a year in his trumpet and pipe-organ duo called "Ruffels and Flourishes" as well as in solo appearnaces with the CBC Chamber Orchestra and other orchestras.

Also on the horizon is the upcoming performance of one of Canada's foremost String quartets, the Orford Quartet. They will perform November 24 at the Recital Hall of the School of Music.

The Quartet

The quartet was formed in 1965 and has since been on tours of Europe, Great Britain, United States, Soviet Union, North Africa, Scandinavia, the Caribbean and Canada. They have a reputation for innovative interpretations, virtuosity, passionate intensity and often audacious dynamics and tempi.

Violinists Andrew Dawes and Terence Helmer, violist Kenneth Perkins and cellist Marcel St.-Cyr formed the quartet until in 1980 when Mr. st.-Cyr left to pursue other career interests.

The quartet shared first prize in the European Broadcasting Union's International String Quartet Competition in Stockholm in 1974. They have produced more than 20 recordings and offer a repertoire of more than 130 works ranging from the classics to innovative new compositions.

Presented as part of the School of Music's Chamber Music Series, the program includes Haydn's String Quartet, Op. 20, No. 5; variations on Walter von der Vogelweide's "Song of Palestine," by Lou Harrison; and Beethoven's String Quartet in B Flat Major, Op. 130; No. 13.

Admission is $4 for adults, and $2 for students and senior citizens. Tickets are available through the general office of the School of Music, University Centre Box office, McPherson Playhouse, Hillside Mall, and Cards'N Things in Sidney.

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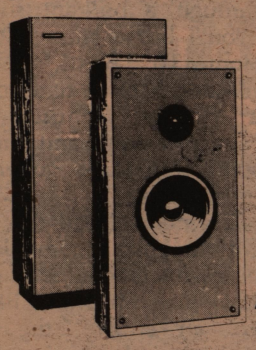
Warning: Occasional swearing. B.C. Dir.
Mat. Sat. 2:00
Nightly 7:30, 9:30
COUNTING HOUSE 1
BROAD AT BROUGHTON 383-3434

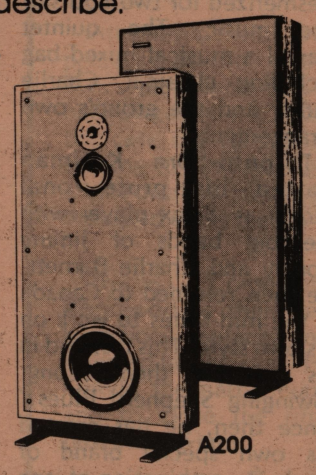
PRIVATE BENJAMIN
MATURE
Warning: Some suggestive scenes, occasional nudity and coarse language. B.C. Dir.
Mat. Sat. 2:00
Nightly 7:15, 9:15
COUNTING HOUSE 2
BROAD AT BROUGHTON 383-3434

Boston Acoustics

Boston Acoustics is a new company started by one of the world's most respected speaker designers. The company's first two speakers (the A200 and A100) have an open, natural sound that's easier to hear than describe.

Come in soon and hear the speakers that are setting the pace for the 80's


A100


A200

Sound Hounds
mon./sat.
9:30-6:00
1532 Pandora Ave 595-HIFI

Film Watch

With DAN McDONAGH

"The Stunt Man" is a director's movie about a director's movie. It comes off as the ultimate manifestation of the auteur theory (a theory perpetrated by Grancois Truffaut and Andrew Sarris, among others), which states that the director is the creative nucleus of a film. Director Richard Rush ("Getting Straight," "Freebie and the Bean") has used numerous techniques with lighting and camera work to present a myriad of images designed to infuse the viewer with "the magic of the movies."

Unfortunately, the plot suffers along the way. The main thread that seems to run through the film concerns a deranged Vietnam war veteran on the lam who meets up with an equally deranged director. The veteran is employed as a stunt man and sheltered from the law. From there the plot takes off in many directions simultaneously that the viewer soon becomes completely lost. Included in hodgepodge storyline are the following obligatory ingredients: a romance between the stuntman, (portrayed by Steve Railsback, who looks like James Brolin ripped to the gills on angel dust), and the leading lady, (Barbara Hershey); an elaborate murder mystery; and innumerable intertwined relationships that leave the viewer totally confused.

Let me see if I've got this straight,....after accepting sanctuary from the director (Peter O'Toole), our hero, the stunt man, begins to question the sanity of the director's "get the film finished at all costs" approach. He then begins to wonder if the director actually has designs on his life, and wants to kill him to give the film a realistic quality. Unfortunately for us, the director doesn't succeed and we are forced to agonize through Railsback's whole gruesome performance whilst squirming in our seats.

Beyond this, the plausibility of the film really starts to break down. We are taken down so many side-roads that we get lost and cannot effectively get back to the highway. The film has two climax's, both of which are incredibly bizarre.

In the first, the stunt man breaks down and tells the actress why he was on the lam, a scene that start off at a high level of intensity and ends up with both of them sprawling around on the floor.

The second climax is supposed to be a real suspense-builder. The stunt man, convinced that the director is going to kill him during the final stunt (driving a car off a bridge into a river), stows the actress in the trunk and takes off before the scene is ready to be shot, planning to keep right on driving, Unfortunately, the director pushes a button that forces one of the car's tires to blow out and the car to veer into the river. Oh no, we think! The actress is locked in the trunk!Except the only person in the whole theatre who thinks she's still in there is the stunt man (everybody else has been taken so many times that they can barely stay awake). The stunt man completes the stunt (surprise!) and is applauded by the crew when he reaches the shore.

A perfect place to end the movie, right? Apparently not, for the final scene has the director and the stunt man lovingly exchanging vulgarities (the director in a helicopter and the stunt man on the ground, using a cop's walkie-talkie).

The funny thing about this movie is that individually, the scenes run from the terrible to near brilliant but together theplot has so many intricacies and implausibilities that it just doesn't hold water. The real shame is that Peter O'Toole gives a great performance and any time an actor of his calibre is wasted, it's a pity. Also interesting in a minor role is Phil Bruns (the father on Mary Hartman, Mary Hartman).

Still, the bad far outweighs the good in this poor excuse for entertainment.

Director Rush's last film was six years ago. Let's hope that we wait at least as long for his next effort.

☆ ☆ ☆

FILM NOTES: I read recently that the average film costs $16 million to produce and market, the result being that fewer and fewer movies are making back the original investment in domestic release. The funny thing is that you see some exceptional first efforts by independent filmmakers that don't even cost one quarter of that,.. *As if we haven't had enough of the U.S. Elections Department.* Apparently all of the TV stations in the States are rushing to be the first ones on their block to have a Ronald Reagan film anthology. Too bad that "King's Row" is the only film he ever made (in 54 attempts) that is worth seeing,... except maybe "Bedtime for Bonzo."

Oh What A Rave!

Toman—Czech Fine Pastry
739 Pandora
Tel: 385 - 2233

With J.S. LUTZ

When Victorians sit down to count their blessings, they will now have to add "Toman,"—a Czech fine pastry shop— to their list. You will excuse me if I seem precocious in comparing a modest little pastry shop to our other blessings like the Empress Hotel, Butchart Gardens or Roger's Chocolates but I do not make this claim lightly. In his little shop, on the 700 block of Pandora, Miroslav Toman creates world class pastry at student class prices each day.

At the age of 67 most people would be content to take life a little easier; indeed, that is what was in Mr. Toman's mind when he visited Victoria on vacation last year. Our existing blessings caught his eye and he returned to retire here. Fortunately for us he reneged—on the retirement that is.

The shop is a duplicate of one he managed in Prague. That shop became the most famous patisserie in Prague, rivalling the neighboring Czechoslovakian National Theatre as a landmark. When his mother died in 1966, Mr. Toman left his native Czechoslovakia and joined his niece Yirina Kubankova in Montreal. Initially he worked as a pastry chef for prominent Montreal hotels and the Royal Montreal Golf Course. With help from his niece, he opened his own shop beside Concordia University in 1975. It soon became a legend.

His Victoria shop first came to my attention last month. My eyes caught fire when I saw the sign "Czech fine pastry" even though I had no conception of what Czech pastry was. I was totally unprepared for the delights that awaited me when I returned with a friend last Friday. The shop looks a little austere from the outside but we were not to be dissuaded. On passing through the door my eyes were drawn instantly to display cases brimming with pastries. Fortunately my hunger was replaced by the fear that in a moment of weakness I might try and sample everything that day. The problem was avoided by a large takeout order.

The shop is attractively, if sparsely, appointed with modern furniture but still manages to convey much of the warmth that the furnishings deny. The warmth comes from the scenes of Prague on the walls and the bright curtain that frames the doorway to the kitchen, but mostly from the staff, Toman and his niece. The kitchen is purposely visible from the coffee shop for Toman is proud of his skill, of his ingredients and of his creation. He makes all the pastry himself, leaving home at 4 a.m. six days a week to prepare the day's selection. He stays until the doors close at six each night.

Yirina, who acts as the business manager for the shop, told me why Toman is known as the "Picasso of Pastry". A master of his art, Toman doesn't follow recipes—he creates his own. His reputation is international, and "like Picasso, he is a little bit crazy".

Shoestring Gourmet

Because this was meant to be my lunch, I made one concession to convention and ordered a ham-filled croissant. Then I quickly, almost frantically, ordered the only remaining piece of apple strudel before Cheryl, my fellow pastriophile, could do the same. For dessert I ordered a piece of hazelnut cream cake. Cheryl ordered a piece of chocolate chip cake and because it was, after all, a coffee shop, we each had coffee.

Let me start by saying that good pastry is not just food but a sensual experience. This is certainly the case at Toman. To verbally dissect pastry is not only difficult but also the equivalent of sacrilege. Nonetheless I will venture close to that line to give you a glimpse of what awaits you. Toman has changed his repertoire to cater to Canadian tastes. Without knowing, I picked two of them. The ham-filled croissant is intended for those who want something "lunch-like". It tasted much like a good croissant should with the bonus of exceptionally light pastry. This is the best bet for dieters.

The Hazelnut cream cake is another condescendation to North American taste for "gooey pastry". The pieces are huge, almost a meal in themselves; the cake is rich and filling without being sickly sweet or heavy. But master's touch came to the fore in the strudel. The apples were grated instead of cubed, the flavor subtle yet exquisite. "Melt in your mouth" doesn't begin to describe the lightness layers upon sliver-thin layers of the world's finest pastry. Cheryl's chocolate chip cake was "like fluffy shortbread, but better, because you don't have to chomp through it." But my attention had already drifted back to the display case...

Yirina tempted us with one of Toman's "Little Baskets" and we succumbed. A cocoa cream filling flavored with Slivovitz, a Czech plum brandy, coated in thick dark chocolate and studded with nuts. Heaven will never be so close.

While the selection varies a little day to day you can count on seeing a variation of the "little Baskets" and the traditional Czech "Vanilkove Rohlicky," a crescent shaped vanilla flavored cookie. Little fingers of almond paste (marzipan) coated with thinly sliced almonds; "Napoleon Hats" with candied fruit, or chocolate pear-squares are also regulars. The list, as does the salivating, goes on.

When asked for his secret, Toman pointed to the high quality of his ingredients. He uses fresh sweet butter (never shortening), thick cream, dark bitter chocolate brought from Calary, almond paste from London, and significantly—honey instead of sugar. The honey keeps the fillings moist and in combination with the bitter chocolate, Toman avoids the overdose of sweetness that some pastry chefs use to mask inferior ingredients.

If you like old world dedication, skill and friendliness, you will be impressed by Toman—Czech Fine Pastry. Half a block from city hall or two from the Bay it is a ideal spot for a coffee break, afternoon tea, a fattening lunch or supper, or a Christmas present to yourself as you do your Christmas shopping.

Toman is open Monday to Saturday, 10 a.m. to 6 p.m. Individual pastries cost 30 cents to $1.25 for cakes. A half kilogram box costs $8.00. The Hazelnut cake, ham croissant, apple strudel, chocolate chip cake and coffee [for two] came to $4.40. The coffeeshop is unlicensed, and does not accept charge cards. Takeout and special orders available.

Rashomon: A Quest For Truth

By SARAH L. JAY

"Rashomon" — a fairy tale or dream, a puzzle with no answer. Directed by Kaz Piesowocki and assistant Linda Hardy, "Rashomon" is the major fall production for the University of Victoria Phoenix Theatre.

Adapted by Fay and Michael Kanin, "Rashomon" is based on Ryunosuke Akutagawa's novel "In The Forest." When filmed in 1950, it won the best foreign film award in Venice the following year. Adapted for stage in 1959, "Rashomon" was performed at the Music Box in New York, starring Rod Steiger and Claire Bloom.

Set in 12th century Japan, the play is a complex narrative. Five different interpretations of the same criminal act lead us to question the validity of our own truth.

The introductory opening of Japanese flute music establishes the play's internal rhythm, which rises and falls with the action. Behind the gauze curtain we see a priest, wig maker and woodcutter seeking shelter from the storm in the great gate of Rajomon.

The woodcutter (David McLeod) begins his tale. Sensitive and earnest, he stumbles over his disbelief that all four people in a police court could have seen a man murdered and his wife raped, but each have a different story. As the varying stories are told we oscillate between narrator and the dramatic action of each story as it is being re-enacted.

The murdered husband, played by John Shafer, combined the stylized movement of Japanese theatre and human agony well. Portraying an almost self-destructive hatred for his own cowardice, Shafer was powerful and terrifying.

The bandit, James K. Leard, who professes to have killed the husband and raped the wife, gave a good depth of characterization, combining a natural swagger and manliness with the fawning beggar who pleads with Kinume the wife to go with him.

The greatest credit, however, must go to Marlene Clarke, who played the wife Kinume. In her first major role, Clarke shows the beginnings of superb dramatic ability. In each re-enacted story, Kinume is seen as a different woman. From the doe-eyed frail wife to the seductress, Clarke contributes a truth to each characterization which is convincing. She has studied gesture and facial expression well.

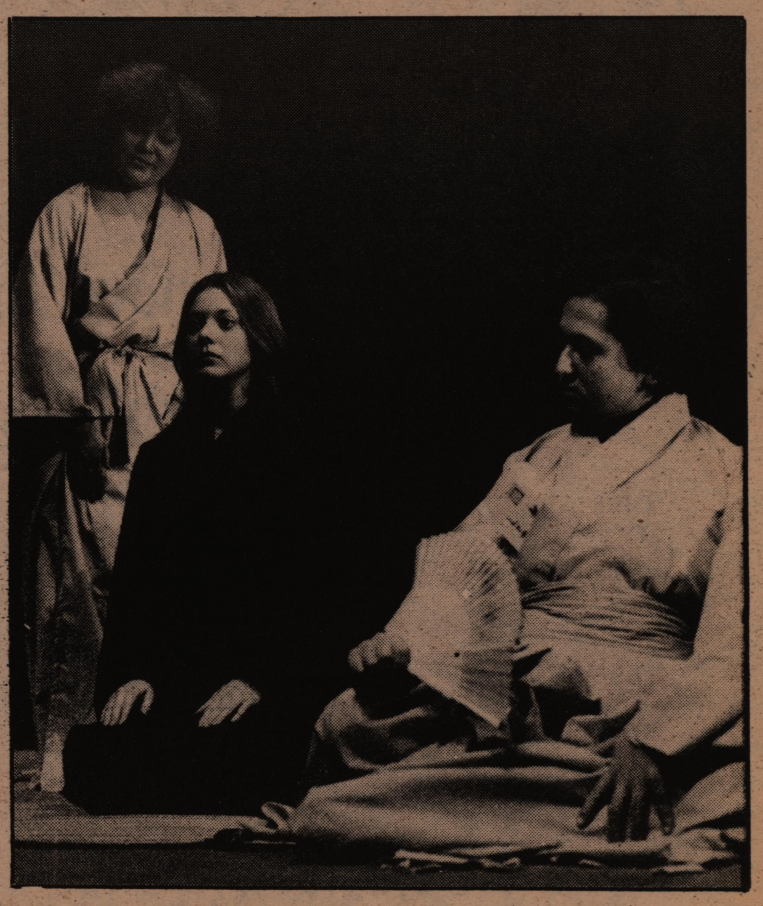
Good supporting performances were given by the medium, Felsidade Rego, with her grotesque convulsions, and the humble priest Michael Cade (who needed a stronger voice, however).

The wigmaker, James Randell Parker, whose lusty humor delighted the audience, ultimately gives us some kind of an answer to the puzzle — that people see what they want to see, and that truth is relative.

Live theatre requires other vital elements, including lighting and background. The remarkable effects of Paul Van Deursen's lighting suggests living shadows among the twisted grey wire trees of Bill West's simple but striking set design.

Enhanced by the pale exquisite costumes of Kerry Hacket, "Rashomon" appeared to have an ethereal quality. Did we really see....or was it all a dream?

Merging the stylized form of Japanese traditional theatre and realistic drama is not easy, and working with actors in training present some restrictions. Kaz Piesowocki and Linda Hardy are to be commended.



Wendy Morrow Donaldson [left], Marlene Clarke and Robert Mitchell in "Rashomon" at UVic's Phoenix Theatre.

'Never Too Old' For Zipper

By ROBB DAY

Victoria's own rock group Zipper is a band in transition. Together only 14 months, they have a reputation as being one of the most fun acts to catch over a few beers when they play one of the local venues.

Now that their new single "Never Too Old (to Rock and Roll)" has been getting airplay, they stand to gain even more stable recognition.

Whether the band can survive the rigors of a professional recording unit will depend on their ability to develop their personal style so that it is distinguishable from the hundreds of other new bands on the market. The most distinctive song on their current self-penned list is the flipside of the single, "Slowtown Rats." It's a song about you, me and Zipper, we inhabitants of Victoria. Sadly, though the rest of their own tunes lack a cohesive purpose. Each is developed from one given genre or another and though well-played, exhibit nothing striking. "Kiss Off", for example is a country and western takeoff, for which lead singer John Demeres dons a cowboy hat and chaps.

Demeres is an acceptable singer but his, albeit expert, imitation of vocal styles leaves him at a loss in establishing his own identity. He certainly tries hard enough, filling in with trumpet flourishes and embellishing Ross Milnthorpe's drumming with his own set of traps. The highlight of Zipper's Hallowe'en show at Harpo's was Demeres' hilarious multiple costume changes. He is a great clown but I fear his antics may override the virtues of the rest of the group.

Roy Reimer, on lead guitar, and drummer Milnthorpe each has a stronger, more confident singing voice than Demeres. But each seems to lack confidence as a front man, respecting some sort of hierarchy that demands deference to the lead singer. Ken Williams provides a steady, competent bass line, bobbing his head to the beat as his fingers fly up and down his strings.

Karel Roessingh on electric piano runs through Zipper's various styles with aplomb. "I have no use for synthesizers" he says, shunning any gadgetry. Dave Gray rounds out the lineup with his well-played rhythm guitar.

In all, Reimer, Roessingh and Milnthorpe rock with the best of them and the others keep pace while energy bomb Demeres prances through his various guises. It looks like an even zip for this gentlepersons' band.

For Zipper to get out of the bar circuit and onto the concert stage would enable them to gel into a band with the original sound they have the potential to achieve. Check them out next time they play and go ahead and pick up their single.

You're never too old to rock and roll.

CONTINUED FROM PAGE 15

'Pilot'

immeasurably to the production.

Terry Gunvordahl has designed a striking set which represents Charlie's apartment, Nick's apartment and the Canada Goose Nightclub. The stage is framed with what looks like a collection of smoked mirrors. These nicely offset each new set as they glide easily in every which direction to denote scene changes.

Jack Trueman's unobtrusive lighting design is admirable. His assemblage of marquee lights that make up the sign "The Canada Goose" is especially effective. Enhanced by the background music of Al Stewart's Year Of the Cat, modern society is aptly depicted as we watch the characters cope with life.

And coping is what this play is all about.

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(bring Jacqueline)
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12:30 MAC 103

Classified Ads

accommodation

ACCOMMODATION AVAILABLE: 1 bedroom basement suite, kitchenette, available Dec. 1, non-smokers preferred, $160. Phone 595-2616 after 5 p.m.

ACCOMMODATION AVAILABLE: Vegetarian wanted for room in co-op house. Single parent welcome. 386 - 0958.

ACCOMMODATION AVAILABLE: one-bedroom in a 3-bedroom duplex, Gordon Head area, $142 a month plus shared utilities. Ten minute walk from campus. Phone 721 - 3546.

ACCOMMODATION AVAILABLE: Room and board with a 29 yr. old single mother who is a full-time students. Prefer a student. Must be a non-smoker. Other bad habits will be tolerated, perhaps encouraged. Rate negotiable.

ACCOMMODATION AVAILABLE: large 2 bedroom apartment to share with one other. Fireplace, laundry facilities, great location for bus routes. Available on Nov. 15th. Rent $157.50 plus utilities. 595 - 2610.

ACCOMMODATION AVAILABLE: fully furnished basement bachelor suite. Includes TV, dishes, linen, silverware and utilities. $285.00 per month. Call 382 - 8049

for sale

FOR SALE: '76 Susuki GT 185, fast bike, disc brake, offers. Phone 595 - 0042 after 5 p.m.

FOR SALE: New sheepskin car coat. Replacement value over $600. Asking $300 o.b.o. Fit men's tall size 40 - 42. 595 - 3838.

FOR SALE: 1 pr. of Hanson ski boots size 7 - 7½, guys or gals. New $340.00 offers to $175.00.

1 Sanyo portable cassette recorder. Includes: 4 rechargeable batteries, wall adapter, vinyl case, custom made ski/bicycle pack. Asking $75.00. Phone Armin 721 - 0371.

FOR SALE: Viking typewriter and case. In good condition. Price $80.00. Telephone 383 - 0230.

FOR SALE: single bed with headboard, nearly new. Also: one desk, good condition. Offers. Phone 477 - 8074 evenings. Ask for Karen.

FOR SALE: 1972 Renault 12 Station-wagon, radio, new battery etc. very good mileage and condition, $1050. Phone: Peter 384 - 2717.

FOR SALE: worn twice: size 7½ - 8. Black ladies over-the-knee boots, 2" heel all leather, new $120, asking $75 firm. Also: Italian fiorucci wool coat, dark green, style full, hooded fit 7 thru 10 asking $65 firm: phone 385 - 9255, till 10 p.m.

FOR SALE: Clairol 3 - way mist hair-setter. Like new, 10 months left on warranty. $20.00 firm. Call Karen, 178 - 6158.

FOR SALE: one ¼" (full nylon liner) wet suit complete. (Hood, gloves, boots, facket and pants One ¼" wet suit jacket. $200.00. Phone 383 - 1496 or call 13 West Maddock Ave. Victoria V9A - 1E6.

FOR SALE: 1968 VW bus. 28,000 on rebuilt engine. Trans and front end good. Body needs work. $500.00, o.b.o., ask for Pat weekdays only 387 - 3466.

FOR SALE: stereo excellent condition. Includes Dual turntable. Akai receiver, Infinity speakers, original packing boxes and warranty. $1000.00. 721 - 0075.

FOR SALE: computer science 170 - 171 texts for sale. 'Intro to Computer Science' and 'Structured Fortran, Watfiv - S Programming' call Roberta 721 - 0332.

FOR SALE: brand new women's boots, brown, size 7 - 8. $40.00. Call Shannon 383 - 5719 after 6 p.m.

FOR SALE: near new, fully automatic, Kenmore Washing Machine in excellent condition. $300 or best offer. Call 381 - 5728.

wanted

WANTED: ladies figure skates size 7½. Men's skates size 10½ or 11. 382-9088.

WANTED: pick-up truck or van, good condition, good mileage, reasonable price. Phone 479 - 3964, ask for Rainbow or Richard.

WANTED: used stereo tuner, under $100. Call 385 - 3082 between 5 and 10.

Wanted: anyone with a copy of the July 26/80 issue of Rolling Stone magazine, please contact Laurie at 386 - 5860.

WANTED: part time help. Local community paper needs applicants for part - time position. Must have own transportation, be neat in appearance and enjoy working with people. Phone Tom Jaida at 381 - 6831.

WANTED: A volunteer field hockey umpire for Jr. High girls games. Games are Mondays and/or Wednesdays at 3:30 or so. Phone Sylvia at 721 - 3340

lost and found

LOST: set of keys in blue case. Reward. 386 - 9872.

LOST: small gold bracelet with a green stone in a rectangular setting. Great sentimental value. Please phone 477 - 7998.

LOST: a gold bracelet on We . Nov. 5 between 9:30 and 1:30. Possible locations Ell 168, Cle 303, Ell 062, Cafeteria (Commons Block) This bracelet has a great amount of sentimental value. Please call 477 - 9032 and ask for Lynne.

LOST: 1 white folder containing a term paper. Please Phone 658 - 8076

LOST: (in Cle A311) Blue binder containing Math 152 notes and exercises. Please return to Mrs. Kennedy in Cle D 257

LOST: One green scarf. Of great sentimental value. If found please call: 595 - 3064. Reward.

miscellaneous

Free Legal Information Centres set up by UVic Faculty of Law students. Thursdays at James Bay Community School, 140 Oswego Street, from 7 to 9 p.m.; Fridays, Mondays and Wednesdays at the Begbie building, University of Victoria, from 2:30 to 4:30 p.m.; and Saturdays at Vic West Community "Y", 521 Craigflower, from 9:30 a.m. to 12 noon. Open to the general public.

BE CREATIVE. DESIGN YOUR OWN. The AMS Production Shop will print your Christmas cards and gift stationary for very reasonable rates. 50 Christmas cards for $6.00, $5.00 and up for 100 sheets of personalized stationary. Orders will be taken 9 - 5 Monday - Friday (except Wed.) until December 15. Come in and look at our display.

BALLROOM DANCING: only practice this week. No Instruction. Back to normal instruction next week. McKinnon building, Sunday 3:00 - 5:00 p.m.

WANTED: MEMBERS for the Ballroom Dancing Club. Meetings at 3:00 - 5:00 p.m. Sunday in the McKinnon Building.

RECENT NOTICE FROM Gnomologists concerning proper Faerie crossings in B.C., we of the FADA (Faeries and Dwarts Association) most gratefully accept your support. We have contacted other groups such as the Department of Highways, Chamber of Commerce, B.C. Hydro and Greenpeace who simply deny our existence. Many of our members have been lost through spraying and cutting living trees for highways and hydro lines and this wanton waste of faerie folk must be stopped. Should you wish to contact our association, please respond through the paper. Geerhart Gnome, Pres. FADA

A GROUP OF GNOMOLOGISTS will be on campus in the very near future soliciting signatory support in an all out last ditch effort to effectuate installation of tree fairy crossings atop the Malahat and throughout British Columbia. Please watch for them. WE NEED YOUR HELP! (This ad inserted by the Institute For The Protection of Gnomes and Tree Fairies)

PART-TIME WORK in winter with option of full time employment in summer. Every Thursday from 7:30 p.m. - 10 p.m. and every other Saturday for the whole day. We desire both officer applicants and enlisted men. Phone 388 - 3897. The Canadian Scottish Regiment.

I WILL TYPE essays, theses, term papers resumes etc. Accurate typing. Done on same day if required. Phone anytime 385 - 6457.

CHAPLAIN'S OFFICE will present the 3rd lecture of the 4-part lecture series now in progress. The series deals with global concerns and social conscience. On Nov. 26, at 7:30 p.m. in University Centre A208, there will be a panel discussion on how people have reacted to social issues in this country and abroad.

ATTENTION WRITERS AND BUDDING JOURNALISTS! The Martlet is looking for a Residence Correspondent to cover Res news, sports, and events. If interested drop in between 11:30 and 12:30 p.m. weekdays at Room 109 SUB and ask for Brendan B. Read or call 477 - 3611.

NEEDED: A RIDE TO San Francisco leaving on Dec. 11th - arrive by Dec. 14th. Will share expenses. Phone 381 - 0912.

SPORTS

Vikes Lay Egg In Final

By JIN TAN

After playing a gem of a game the previous night, the Vikings gave a dismal performance on Saturday, losing the finals of the Tip-Off Tournament 91 - 70 to the Victoria Scorpions. The team in UVic colours was definitely not the same one that had staged the dramatic come-from-behind overtime victory over the SFU Clansmen. The Vikes were simply atrocious in losing to a team that had no business beating them by 21 points.

The Scorpions are an independent Sr. A club made up mainly of former college players who work out a couple nights a week. The Scorps do not look like much of a team. They resemble a motley collection of basketball junkies—which in reality they are. Certainly, with those awful blue jerseys and without matching shorts or socks, they must be the worse dressed team to visit the McKinnon Gym this season. The Scorpions are no bush league team, however. They play better than they dress—much better.

The seniors, led by Reni Dolcetti and Bill Turney-Loos, are anything but incompetent. They can hold their own against most teams in the Canada West conference. In the backcourt they have a couple of classy guards in Ian Hyde-Lay and Chris Trumpy. On the front wall they have such veterans like Ken Shields, when he is not coaching, Mike Gains, Jim Duddridge and 6' 9" Jan Bohn. Unlike Sr. A clubs, the Scorps excel because they play defence, and are adept at working together at the other end of the floor. Three weeks ago, they showed the Vikes what they could do in surprising them 89 - 79 in the alumni game. The Vikes took them too lightly then. Obviously they have not learned from their mistake.

When one of the hanging banners on the south wall of the gym which said something about the Vikings"conquering all" fell half way through the second half, it pretty well summed up the evening. Coming off the big win over SFU, the Vikes suffered an emotional let down. UVic could not find the rhythm or the momentum that had carried them against the Clan. The Vikes shot a miserable 39 per cent from the floor, compared to the 46 per cent of the Scorps. They were never in the game.

Coach Shields threw in the towel just before the midway point of the second half when he rested the starters. Duke and Gerald Kazanowski saw limited action after the Scorps had built a commanding lead early in the second stanza. The frontline of Kaz, Duke and Eagle Anderson, considered the strength of this team, combined for a grand total of 18 points. Kaz alone had 10 of them.

The Scorps raced out in front after the score was tied at two, and never looked back. They reeled off eight straight points before the Vikes replied with four of their own to close the gap, 12 - 6. The Scorps then went to work to widen that lead. After a field goal by Turney-Loos, they outscored the Vikes 24 - 14 over the next eight minutes. Dolcetti and Bohn did most of the damage during that stretch. The pair had 6 points each. The former collected 20 for the night while the latter finished up with 11. The Scorps were devastating on the boards. Dolcetti had a field day as he yanked down 16 caroms, six of those came on the offensive end. Turney-Loos followed with 10, and burly Mike Gains found time to grab nine when he was not manhandling Gerald.

Except for the fine performance of Lorne Dakin, there really was not an awful lot to cheer about. The 6'5" reserve forward was easily the most consistent player for UVic over the two games. Not usually known for his offensive prowess, Dakes wound up with a team-high of 17 points to accompany his six rebounds. He was the Vikes'unsung hero that nite.

Viking Watch

Friday, November 21
Basketball:
The Vikettes and Vikings open their home season in Canada West University Athletic Association play against the University of Calgary. The Vikettes start at 7:00 p.m. followed by the Vikes at 8:30 in the McKinnon Gym.
Volleyball:
The University of Lethbridge hosts the first Canada West University association volleyball tournament of the 1980-81 campaign.

Saturday, November 22
Basketball:
The week-end series against the University of Calgary finishes up today at UVic.
Field Hockey:
The Vikettes play the Oak Bay Evergreens at Windsor Park at 2:30 p.m.
Rugby:
The Vikings are up against James Bay at Royal Athletic Park at 2:30 p.m.

STUDENT MONTHLY
BUS PASSES
for December
On Sale November 24 - December 5
Student Union Building 10 am - 2 pm
$16.50 per month - students
$18.00 per month - non students
Unlimited use on Greater Victoria Buses

December 1980

S	M	T	W	T	F	S
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21	22	23	24	25	26	27
28	29	30	31			

Subsidized and promoted by the University of Victoria and the Alma Mater Society.

Field Hockey Victory

By CHRIS YUE

The UVic Vikettes came up with a good effort on Saturday, November 15 in defeating the Sandpipers, 4-1. I say good effort because the cold bite of Victoria air took its toll on both teams' play.

The Vikettes started out fast, getting two quick short corners but then faded a bit. They came storming back later, with Mary Cavin blasting a pair of shots just wide.

The pressure paid off. Nancy Charlton found herself coming in on net all alone, with the 'Pipers netminder at her mercy. She drew the goalie out of her net, then unselfishly elected to feed Eiko Tabata who rapped it into the wide-open goal.

Charlton later gave the Vikettes a 2-0 lead from the short conrer. Rita Burneski took Cynthia McAlpine's hit and cooly dropped it back to Charlton who drilled a waist-high shot into the net. The half ended with UVic on top 2-0.

The Sandpipers got their lone goal at the start of the second half. From a scramble in front, one of the forwards managed to jam home a rebound.

Mary Cavin, playing a strong offensive game for UVic, notched the Vikettes' third goal. She neatly tipped in a shot of Diane Mahy and put the Vikettes up 3-1. Cavin had another great chance later in the match but rang her shot off the base of the post.

The Vikettes' last goal, credited to Bonnie Hutton, was rather weird. Hutton didn't get good wood on her shot and the 'Pipers' netminder, thinking the slow roller was going wide, left it alone. But Hutton pulled the string on it, and the ball curved in towards the goal, nicked the post and trickled into the net. An interesting goal, that one . . .

For UVic, Mary Cavin, Nancy Charlton and hustling Cynthia McAlpine turned in good performances. The Vikettes see action again next Saturday, November 22, against Oak Bay. Game time at Windsor Park is 2:30 p.m.

Men's Volleyball Schedule

November 21,22	C.W.U. #1	U. of Lethbridge
November 28,29	U.B.C. Tournament	U.B.C.
January 10	U.B.C. Invitational	U.B.C.
January 23,24	C.W.U. #2	
January 30 - Feb. 1	**UVic Invitational Tournament [Australian National Team]**	**UVic**
February 6,7	**C.W.U. #3**	**UVic**
February 20, 21	C.W.U. #4	U. of Alberta
March 5 - 7	**C.I.A.U. Championships**	**UVic**

In addition to this schedule, I am planning to invite Vancouver teams to play exhibition matches on some weekends in October and December. As these are arranged they will be advertised.

Bob Harrison.

Watery Hockey

By LIONEL GUNSON

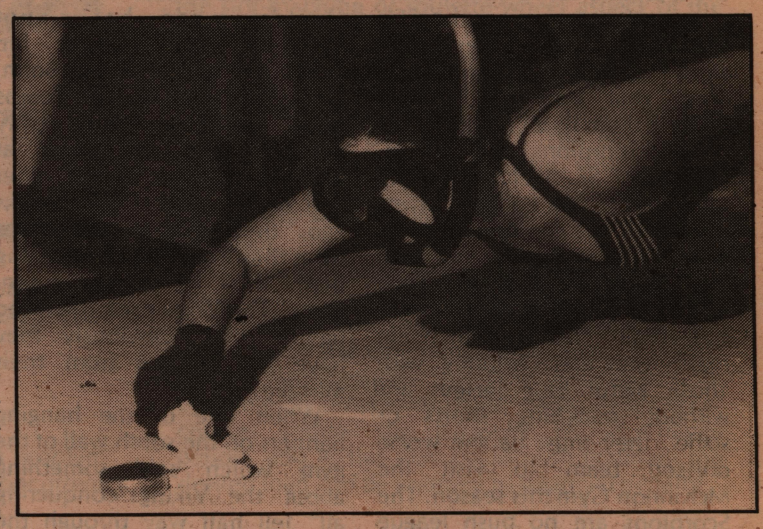
The game of underwater hockey at UVic is co-ed and is played every Friday night from 7:30-8:30 p.m. in the McKinnon pool. The game is played along the same general lines as ice hockey in that speed and skill are important, however, physical aggression is frowned upon.

Underwater hockey is, of course, played underwater by using a metal, weighted puck, (similar in size to an ice hockey puck) and wooden sticks about 12 inches long. The underwater aspects are achieved using skin diving equipment, therefore the basic skills in skin diving are a must for an underwater hockey player.

The rules of the game are simple and include no pulling off of masks, fins or bathing suit! The action of the game is fast and continuous since the only breaks in the play occur when goals are scored or at half time.

Underwater hockey is sponsored by the UVic Scuba Club, but anyone wishing to play can feel free to join in. Underwater hockey is a good way for divers to keep in shape.

Anyone wishing more information about underwater hockey can leave a message in the Scuba Club mail box in the SUB or come to the weekly meetings: Wednesdays at 12:30 in Cunningham 1102.



This hockey trades skates for fins and has no bodily contact.

Regatta Victories For UVic

By CORINNE J. MOL

The University of Victoria Rowing Club proved once again that UVic rowers aren't to be underestimated after competing in two highly successful regattas in Seattle Washington last weekend, November 15-16.

At the 16th Annual Green Lake Frostbite Regatta, UVic emerged first over-all, defeating traditionally powerful clubs, universities and longtime rival, UBC.

UVic's superiority was evident Saturday when they won eight of 23 events, placed second in four events, and fourth in an additional four events, giving them a total of 296 points. They were followed not too closely by Pacific Lutheran with 215 points and Seattle Pacific with 181. UBC placed seventh with 50 points.

Bright and early Sunday morning UVic competed in the Head of the Lake regatta, again in Seattle. Their chief contender was the University of Washington, whose rowing teams are widely viewed as the top in the Pac Ten. Of the three events entered, UVic placed first in both the Open Women's eight and Men's Lightweight eight, and was third in the Men's eight.

Coach Al Morrow said afterwards that "people just don't expect us to beat the University of Washington; it's as if they're in a totally different league."

The Women's eight, coached by Ted Daignealt is undefeated so far this season. Morrow described them as being "most impressive" on both days. The team consists of Carla Pace, Katie Burke, Susan Sinclair, Andrea Schreiner, Janice Mason, Lisa Roy, Joanie Gillingham, Marilyn Brain and cox Bea Barrow.

After Sunday's regatta, winners were awarded with hats and everyone enjoyed (at least we hope so) a pancake breakfast and beer.

Soccer All-Stars

Three UVic soccer Vikings have been named to the Canada West University Athletic Association all-star team as selected by the CWUAA coaches.

Ted Van Waes will once again assume his familiar all-star status in goal. Chris Gayfer tied for the second defender spot on the team with Kent Fargey of the University of Alberta. First year striker Frank Woods rounds out the UVic all-star selections.

The league champion University of Calgary Dinosaurs led the balloting and placed four members on the all-star roster. They were followed by Alberta and UVic with three each and the University of British Columbia with two selections.

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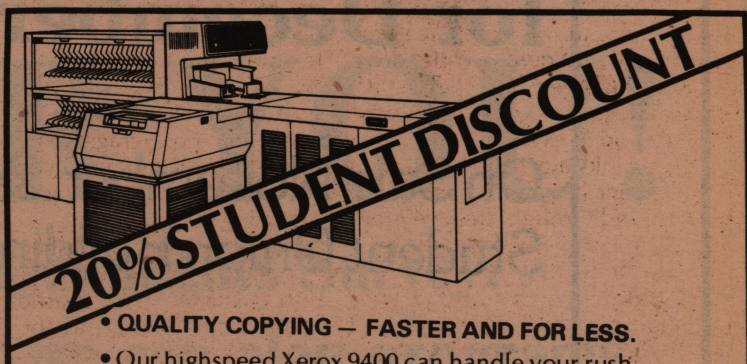
★See Panorama page for season schedule



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Courtside Comment

With CHRIS HEBB

As a regular reader of the Martlet Sports Section for the past five years, I have been angry and delighted, appalled and sympathetic, satisfied and puzzled, but mostly annoyed with the coverage given Varsity athletics at UVic. Of course, in those days, I was reacting with the self-righteous bias of a college athlete who thought he could do a better job of investigative reporting than those employed to do so. I rationalized my failure to try my hand at it with the familiar dodge: "I don't have the time."

However, with Graduation six months behind me, I've run out of excuses. Now I get my chance. The Martlet is either dumb enough or understaffed enough to allow me a weekly piece in which to exercise my literary muscles and make good on my blustery claims. Rather than stumble blindly into a half-hearted, and most likely half-witted, attempt to embrace the entire inventory of sporting activities in swing at UVic, I have restricted the column's coverage to my athletic element — indoor court-sports. Hence, the name "Courtside Comment".

At first I thought that to concentrate on this rather limited sector of the University's sportscene would be a good way to save myself the embarrassment of "missing" some big event in another. But, now I realize that by reporting on such a narrow scope, I can be mistaken for an authority in that area, which I certainly am not. Having that out of the way and armed with the thick-skinned attitude of my predecessors, I hereby embark on my inaugural column.

What does the name Gerald Kazanowski mean to you? No, he's not one of the brothers in a Dostoevsky novel, nor is he Poland's last Nobel Prize winner. He's the starting center of the defending National Champion University of Victoria Vikings basketball team at the ripe old age of 20. Big deal, you say. Well that's not all. He has been a starter on the Vikes since his freshman year as a 6'8", 195-pound rake out of Nanaimo Senior Secondary in 1978. That year the Vikings made it to the Canadian finals for the first time ever, losing to St. Mary's of Halifax. After a summer with the Junior National team, Gerald returned to UVic, but he was not alone. In his wake came another Junior Nat, Eli Pasquale, whose name rivals Kaz's for ethnic joke potential.

At any rate, the Vikings amassed quite a few points on Kaz-to-Eli bombs from out-of-bounds last year, reminiscent of Stabler-to-Branch game-breakers in the glory-days of the NFL's Oakland Raiders. Add to his passing ability a willingness to rebound and block shots in the worst traffic this side of Malahat and you have a composite of the man who will make this season's team go.

The greatest thing about Kaz, especially from the standpoint of coach Ken Shields, is that every year he gets better. Gerald's dunk off a rebound on the opening play of the National finals against Brandon last March warned of things to come in this campaign. At a solid 210 pounds now, Kaz is deceptively quick on the drive. He always has been. And, he has improved so much that every move he makes to the basket gives you the feeling he is going to slam-dunk right over top of everyone. During training-camp, he averaged over two dunks a practise; swooping in with the ball, elbows flying and oar-like arms extended above the rim, jamming a rebound through. Believe men, it's exciting to watch.

On Saturday, November 8, the Vikes accomplished something that has been, more or less, a pipe-dream for coach Shields by beating a Division II NCAA team, Seattle Pacific U. Beating? Maybe I should say shellacking, as the Vikings ran up an 83-62 victory in the American team's own gym. And guess who did the most damage? Yup. Big Kaz. He got 22 points and seven rebounds, but the things he does best are seldom apparent on the stats sheets. He blocked six shots and got open for little touch-shots in the key that left the Yankee forwards shaking their heads.

The Seattle Pacific guards were so intimidated that they wouldn't go near the key for fear of having the ball taken by Gerald's telescopic arms with their five-fingered automatic ball-stealers. So, he came out and got them, causing several turnovers by double-teaming the ball-handler.

He's not a Reni Dolcetti. He hasn't got the strength of last year's All-Canadian center for the Vikes, but he doesn't need it. Kaz has an uncanny sense of where he should be on the court, and at what time. It is a gift few athletes develop. Hockey's Wayne Gretzky has a double-dose of it, as does soccer's Giorgio Chinaglia. Whatever you call it, Kaz has it and I'm glad he's on our side.

The Vikings have a hell of a team again this year, but it takes a certain "chemistry" to bring the talents together for a championship blend. Shields is the chemist, Pasquale is the catalyst, but Kaz is the main ingredient.

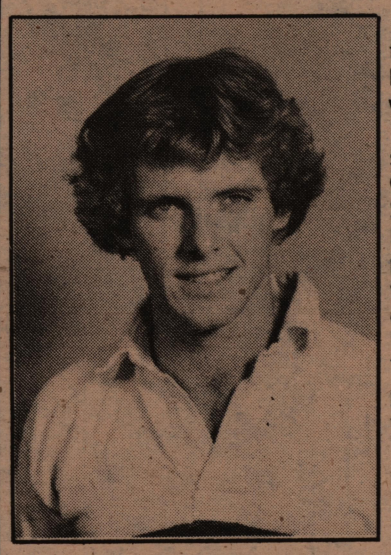
Free Basketball

The UVic basketball Vikings and Vikettes are offering a free evening of basketball action on Friday, November 21. UVic open their 1980-81 Canada West University Athletic Assocation regular home season that night against the University of Calgary.

Those on hand for the tip-off of the Vikette's match at 7:00 p.m. against the University of Calgary Dinnies will be admitted at no charge to both the Vikettes and Vikings games.

Latcomers will have to pay the regular admission charge, so be there early to enjoy a free double-header of basketball action as UVic prepare to defend their Canadian Interuniversity Athletic Union championship titles.

Athlete of the Week



This week's outstanding varsity athlete, as selected by a Martlet sports panel is Giles Connolly of the Vikings Rugby.

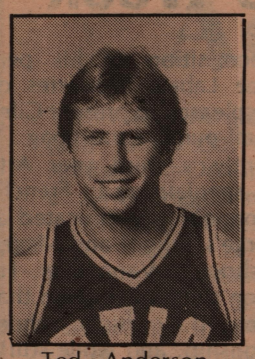
In recognition of his performance Labatt Breweries of B.C. are pleased to present Giles with an all-purpose sport bag.

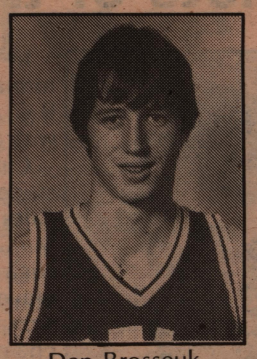
Currently a third year Arts student specialising in French, Giles Connoly was educated at St. George's School and Magee High School in Vancouver. He played on the Magee team that won the B.C. high school championship, and while still a schoolboy spent a year near Toulouse, France where he played for the local under-19 team.

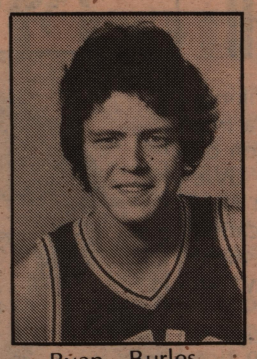
Giles has been a junior representative for Vancouver, B.C., and the President's XV. This season is his first as a regular Viking, and his outstanding performance as a flanker won him a trial for Victoria's all-star team, the Crimson Tide.

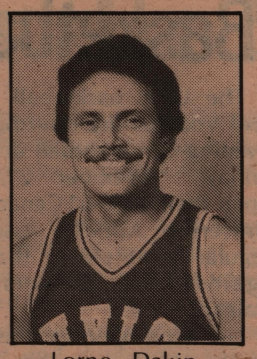
Now you're talkin' taste.

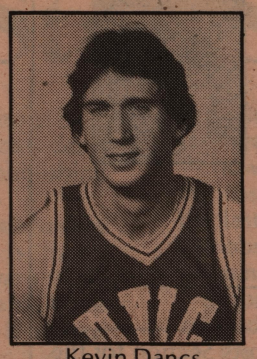
1980-81 Viking Line-Up

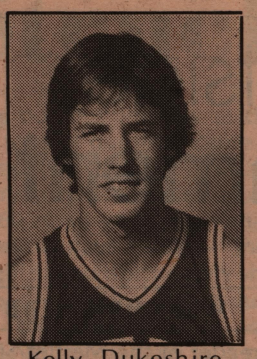

Ted Anderson

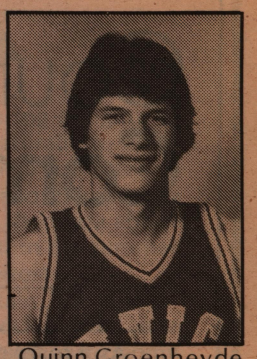

Dan Brosseuk

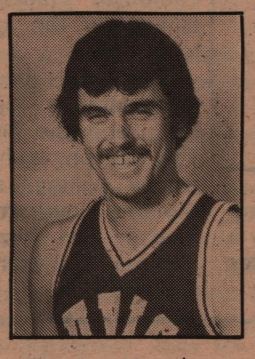

Ryan Burles


Lorne Dakin

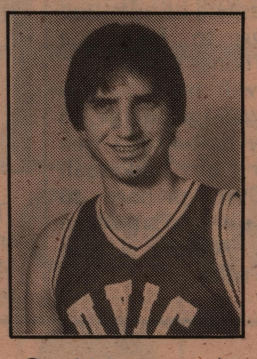

Kevin Dancs

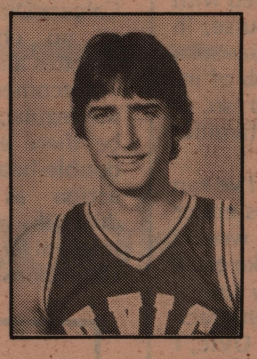

Kelly Dukeshire

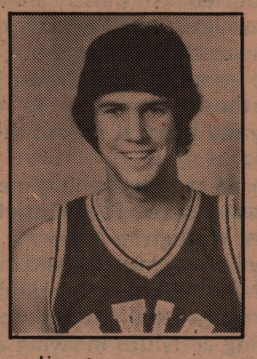

Quinn Groenheyde


Bruce Hamilton

Craig Higgins


Gerald Kazanowski


Gregg Kazanowski

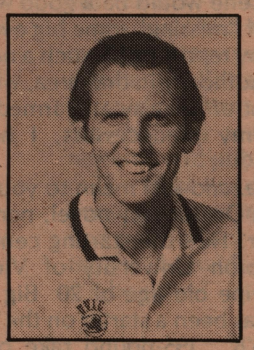

Jim Larson

Eli Pasquale

Staff

Manager:
Bill Chapman

Assistant Coach:
Billy Turney-Loos


Head Coach:
Ken Shields

Friday, Nov. 21st

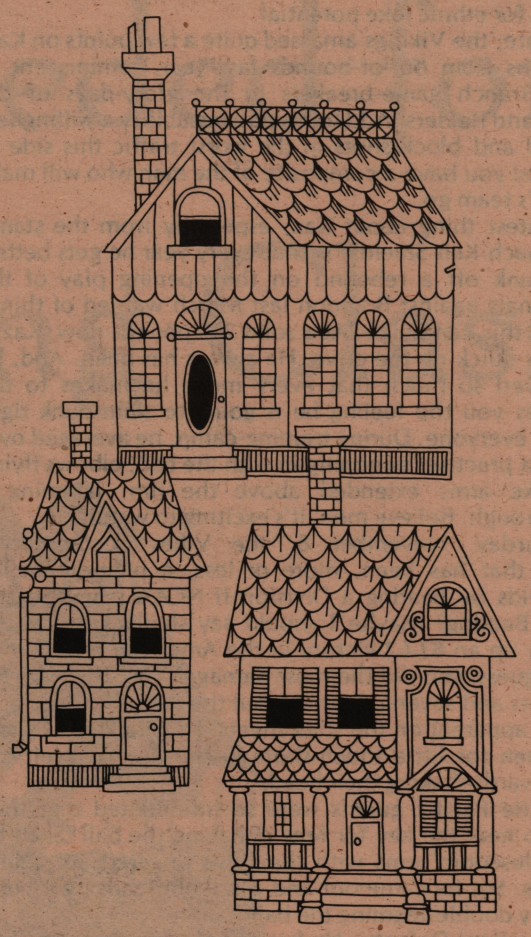
12:30 pm in the SUB Theatre

Sam Bawlf

Former MLA

TOPIC:

'Reflections on the future of the downtown'



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Everyone Welcome

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UVic 89 SFU 85

By JIN TAN

It was not exactly a grudge match but it was a game UVic badly wanted to win. This one was for pride, prestige and bragging rights. The Simon Fraser Clansmen have long been a traditional power in small college athletics in the Pacific Northwest. An independent NAIA member, SFU sends a steady stream of football players to the CFL. The basketball Clansmen under coach John Kootnekoff in the sixties and early seventies hardly ever lost. After Kootnekoff's departure, SFU went through a few mediocre seasons before rebuilding its basketball program. That task, it appears, is completed. Led by national team member Jay Triano, high-flying Steve Murphy & Co., the Clan just may be the best college team in the province. Before Friday night's encounter, SFU had defeated both UBC and UVic.

The two teams traded baskets in the early minutes of the game. SFU held a slim three-point edge as they took advantage of UVic turnovers. Bruce Hamilton came in at 6:45 of the half to replace an over-anxious Kelly Dukeshire who had committed several unforced travelling violations. The rest settled him down as he returned to help the Vikes run off eight straight points, to assume the lead, 22-17.

After UVic had built a 42-37 cushion at the break, SFU came storming back to recapture the lead. In the first five minutes they outscored UVic 10-2 to go ahead 47-44.

Gregg Kazanowski, who had perhaps his finest game this year, kept the Vikes close with a field goal and a pair of free throws.

UVic had a chance to go ahead for the first time since the opening minutes of the half, but Quinn Groenheyde dribbled the ball off his foot as he turned to make a move.

Just when it appeared that the Vikes had the momentum, Triano went to work again. In rapid succession he pumped in a field goal, a three-point play, and a free throw.

The never-say-die Vikings replied with back-to-back hoops from Gerald and Eagle Anderson. UVic trailed by four, 67-63 with 5:40 left.

Things looked gloomy seconds later when Gerald fouled out. Lorne Dakin replaced him as Steve Murphy sank one of two free throws to widen the lead, 75-67.

From that point onward, UVic outscored SFU 10-2 to knot the score at 77 at the end of regulation time.

Defence turned it around for the Vikes as SFU could not handle their press. Utilizing their quickness, the UVic guards harassed their men by picking them up high, and applying full-court pressure. The Clan folded.

After Dukeshire tossed in two of his team-high 22 points, Dakin took the ball away from Kybartas to trim the lead to four.

With time running out, UVic gambled with the press. Simon Fraser buckled under the pressure as Eli stole the inbound pass, and was immediately fouled. He calmly sank both ends of the one-and-one. 77-74 SFU.

Miraculously, UVic again stole the inbound pass. This time it was Duke who was fouled. He made it 76-77 with just 0:43 seconds left.

After the ball had changed hands a couple of time, SFU regained possession with a one-point lead.

UVic got the last chance, and could have put away their opponents when Dakes was fouled by Alan Kristmanson with four seconds remaining. The reserve forward made one of two, and the game went into overtime.

With Gerald and Eli out of the contest, coach Shields went to the bench. Dakes, Gregg Kazanowski and Bruce Hamilton came through in the clutch.

SFU won the tip, and Gregg promptly fouled the indomitable Jay Triano. He converted the pair, and the Clan led by two.

Moments later, UVic tied it up when — you guessed it — Dakes dropped a pair from the charity stripe.

Then Triano threatened to go on one of his patented scoring sprees when he went up in heavy traffic for a tip-in. Kristmanson added a free throw, and it was 82-79 SFU with 3:35 remaining.

Gregg brought UVic to within one with a couple of big free throws.

The Vikes had a chance to put the Clan away for good when Jackel was assessed a technical. Instead, they let them get away. Eagle missed the free throw. However, UVic still retained possession of the ball. The Vikes did not do anything with it.

The game remained deadlocked until Eagle redeemed himself when he stripped the ball away from Ray Kybartas, who has a bad habit of putting the ball in front of his body unprotected. Eagle made no mistake this time when Kybartas put him on the line. He calmly sank two, and the Vikes were ahead for good.

UVic outscored SFU 4-2 in the last minute to register a dramatic 89-85 come-from-behind victory.

LEGISLATIVE ASSEMBLY
PROVINCE OF BRITISH COLUMBIA

LEGISLATIVE INTERNSHIP PROGRAMME

Office of the Speaker
Parliament Buildings, Victoria, B.C.

INFORMATION MEETING
University of Victoria
November 26, 1980 12:30-1:30pm

Competition for the 1982 Legislative Internship Programme is now open.
WHAT'S INVOLVED:
Working with Members of the Legislature, doing research and assisting with matters administrative, legislative, political (constituency concerns) - providing first hand experience of the political and policy process for the intern. During the internship there will be regular seminars on provincial government and politics conducted by faculty from the three universities, as well as an opportunity to work in a government ministry.
WHO:
Majors or Honours graduates in Political Science, History, Geography, Economics or Sociology from the University of British Columbia, Simon Fraser University and the University of Victoria.
HOW MANY:
A maximum of 10 Legislative Internships.
DURATION:
January 1st - Mary 31st, 1982.
DEADLINE FOR APPLICATIONS:
February 1st, 1981.

All interested students are cordially invited to attend the above meeting. Those students unable to attend may obtain complete information from the participating departments on campus.

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